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LIVING WELL

A solo exhibition by Brian Rideout

December 3, 2021 - January 15, 2022

# T I L E B L U S H

Tile Blush is pleased to present *Living Well*, a solo exhibition by Brian Rideout. *Living Well* will be on view December 3, 2021 to January 15, 2021, with an opening reception for the artist to be held on Friday December 3 from 7 - 11 p.m.

This new presentation of Rideout's work offers a new extension/iteration of his *American Collection Paintings* series, a series that acts as painted documentation of art collections in homes, sourced from print and digital images, which acts as a larger anthology of art as an intimate status symbol, or of art objects as stark portraiture.

*Living Well* presents more recent contemporary collections, as well as introducing images of the homes of well-known artists/designers exploring the role of collector as curator. The scale of Rideout's new paintings are a direct reference and reflection on the genre of history painting and grand portraiture.

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Brian Rideout makes paintings about pictures. His work investigates contemporary images, sourced from print and online, for their art historical relevance, and examines how these images interact within the compendium of painting and image production. He is interested in art as document, as decoration, as ideological accessory, and as technological/functional support. In his series *American Collection Paintings*, Rideout culls images of lush interiors dating from the second half of the Twentieth Century. These references are from printed matter: interior design magazines, how-to books. As a painted translation of the photographic, realism here is not only stylistic, but also fundamentally significant at the level of content. For Rideout's paintings not only represent the history of taste through objects, they too consider the decisive role of the archive in the organization of this history. By rendering the photographic in paint, Rideout is able to conflate media and time; processes of documentation, collection and preservation are fused across historical boundaries.

Rideout (b. 1986) lives and works in Toronto, Ontario. He was the 2017 recipient of The Premier's Awards for Excellence in the Arts (Emerging). He studied at Georgian College (Barrie, ON) and is represented in Canada by MKG127 (Toronto) and in the USA by Tile Blush (Miami). Recent solo exhibitions have occurred at MKG127, Tile Blush, Parisian Laundry (Montreal), AC Repair Co. (Toronto), and Georgian College (Barrie). Recent fairs include UNTITLED Miami Beach (Miami), Chromatic Festival (Montreal), Spring/Break Art Fair (NYC), Art Toronto (Toronto). He has shown in group exhibitions at MAW (NYC), Clint Roenisch Gallery (Toronto), and Mercer Union (Toronto). Writing on Brian's work has been featured in publications like Canadian Art, ICON Design, Sight Unseen, Artspace, Artsy, It's Nice That, and others. His work is included in the private collections of TD Bank, RBC, National Bank of Canada, and Estée Lauder.

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Brian Rideout  
*American Collection Painting 47 (Basquiat)*, 2021  
Oil on canvas  
60 x 60 in.

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Brian Rideout  
*American Collection Painting 48 (Nava)*, 2021  
Oil on canvas  
48 x 48 in.

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Brian Rideout  
*American Collection Painting 49 (Basquiat, Warhol)*, 2021  
Oil on canvas  
48 x 84 in

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Brian Rideout  
*American Collection Painting 50 (Louis, Artschwager), 2021*  
Oil on canvas  
60 x 74 in.

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Brian Rideout  
*American Collection Painting 51 (Bogart)*, 2021  
Oil on canvas  
36 x 36 in.

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Brian Rideout  
*Untitled (Calabasas)*, 2021  
Oil on canvas  
16 x 20 in.



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Brian Rideout  
*American Collection Painting 46 (Fontana, KKW), 2021*  
Oil on canvas  
24 x 18 in

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Brian Rideout  
*Bedroom (Pink)*, 2021  
Oil on canvas  
18x18 in.