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THE DISCARDED BODY

A solo exhibition by Anna Vickers

October 17 – November 14, 2020

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Coming 1 and 2, 2015 Oil on linen 84 x 72 in

Tile Blush is pleased to present *The Discarded Body*, a solo exhibition by Anna Vickers. *The Discarded Body* will be on view from October 17 – November 14, 2020.

The Discarded Body is a solo exhibition of paintings by the artist Anna Vickers. Vickers draws from the history of the female nude and its critique to make paintings that utilise qualities prominent in the historical canon of painting. These include form, light, and gesture; and themes such as the sublime, romantic, and individual. Vickers coins the term “discarded body” to pose how these qualities can be relevant after the period in which the canon of art history and the female nude at its center have been challenged.

The exhibition will be held at the studio of Jason Galbut located at 255 NE 69th Street, unit D, Miami, FL 33138. Open by appointment on Saturdays 12 p.m. to 4 p.m. For appointments please call email office@tileblush.com

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ANNA VICKERS

Lives and works in Paris, France

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Education

Current PhD (Practice-based), University of the Arts, London

1998 – 2002 Bachelor of Arts in Fine Art, Slade School of Fine Art, London

Selected Solo Exhibitions

2017 *Sorry I'm A Lady*, Sénat's Pavillon Davioud, Jardin du Luxembourg, Paris

2009 *Night Screening*, Cheviot, Long Acre, London

2006 *Grey Matter*, Grey London, Windows of Portman Street building, London

2004 *Influx*, Saint Augustine's Church Hall, Barons Court, London

2002 *Five Go Sun Worshipping*, Five paintings installed between the portico columns of University College London, featured on the front page of The Independent Newspaper

Selected Group Exhibitions

2009 *Uncharted Stories*, Group exhibition, Triangle Space, University of the Arts Chelsea, London

2008 *Girl Next Door*, 21 Portman Square, London

2006 *Outlook*, Group exhibition, Foyer Space, Camberwell College of Arts, London

2001 *Insider Trading*, Mandeville Hotel, London

Publications

2018 Exhibition review for Jason Galbut's exhibition – 'Highest and Best Use'

2017

'Sorry I'm A Lady: An interview between artists Anna Vickers and Jason Galbut'

'Sorry I'm A Lady' featured in *Télérama* and *Le Figaro*

2006 Campaign Magazine, 'Performance artist lives the life aquatic for Grey'

2006 GQ Magazine, 'Picture of the week', Cathal McNaughton

2004 The Independent, 'Influx' listed in top 10 cultural events. Time Out Listings

2002

The Independent on Saturday 'The mystery of the Gower Street Sun-Worshippers' in their diary page 'Mea Culpa', Guy Keleny

The Independent Newspaper, 'Art notes', diary page 'Mea Culpa', Guy Keleny

The Independent, Front page image, 'Five Go Sun Worshipping'