# Tile Blush

Pensive features drawings by Doug Crocco, paintings by Heesu Jeon and Manny Prieres, and furniture and design objects by Jonathan Nesci.

As our tumultuous world erupts, shocks and then entropies, Pensive aims to provide a moment of respite to ponder the sometimes abstruse agency between thought and transmission; The compromise between intent and object; The gulf between creativity and duplication.

Pensive features drawings by Doug Crocco, paintings by Heesu Jeon and Manny Prieres and furniture and design objects by Jonathan Nesci. While these four individuals come from differing paradigms their curious methodological byways and high regard for aesthetic cohesion present a generous opportunity to lose yourself in their work.

Doug Crocco delicately renders physical yet labyrinthine abstractions in color pencil. Heesu Jeon scumbles glowing compositions on canvas depicting collages of detritus, anime pastiches and constructivism. Jonathan Nesci fabricates stark minimal furniture and objects, binding form and function usually with a single material. Manny Prieres hard edge abstractions resemble printed matter but are painstakingly constructed through a hands on tone transfer process.

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Doug Crocco

*Super Wave*, 2012
Color pencil on paper
25 ¾ x 20 ½ in.

*Double Wave*, 2012
Color pencil on paper
15 ¾ x 12 ½ in.

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*Multiverse*, 2012
Color pencil on paper
15 ¾ x 12 ½ in.

*Life Circuit*, 2012
Color pencil on paper
15 ¾ x 12 ½ in.

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Heesu Jeon

*Hand in Hand*, 2017
Acrylic on canvas
72 x 72 in.

*Looking*, 2016
Acrylic on canvas
11 x 14 in.

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*Blue Dogs*, 2016
Acrylic on canvas
11 x 14 in.

*Golden Cape*, 2016
Acrylic on canvas
11 x 14 in.

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Jonathan Nesci

*stl 13, 21, 29 Stools*, 2013
Powder-coated aluminum plate, nickel-plated steel bar
Edition 1/10
Controlled numbered edition
stl-13 16 x 13 x 13 in.
stl 21 19 x 13 x 21 in.
Stl-29 13 x 13 x 29 in.

*Eero Table*, 2014
Galvanized steel
16 ½ diameter x 20 ½ in.

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*Hex, Titanium Blue Table*, Ed. 2/12, 2008
Titanium, Aluminum, Lacquered Ldf
Limited Edition of 12 + 2 A.P.
15 x 42 x 48 in.

*Steel Chair, 2015*
*Galvanized steel, Edition of 6 + 2AP +2 Protypes*
*19 ½ x 21 ½ x 26*

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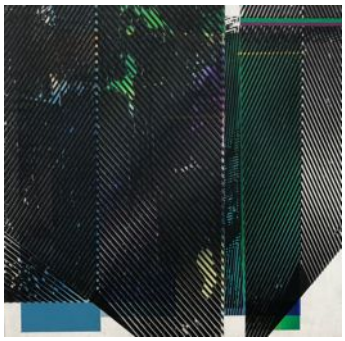
Manny Prieres

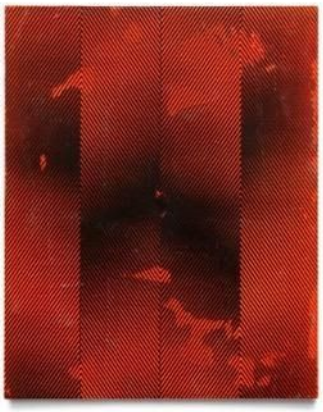
*Humming*, 2016
Toner and acrylic on canvas
24 x 24 in.



*Outlier*, 2017
Toner and acrylic on canvas
24 x 24 in.

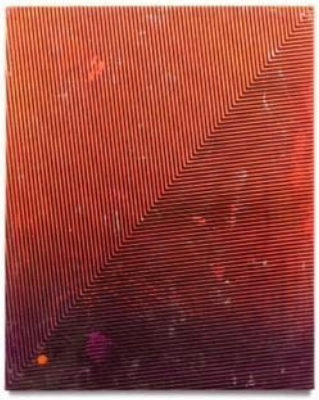
# Tile Blush

*RP Study No. 06*, 2014
Toner and acrylic on panel
10 x 8 in.

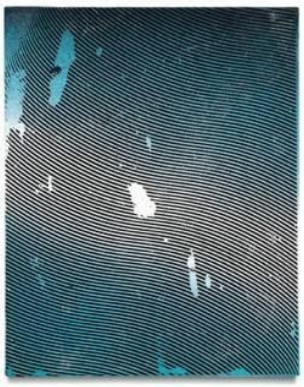


*RP Study No. 20*, 2015
Toner and acrylic on panel
10 x 8 in.

*RP Study No. 18*, 2015
Toner and acrylic on panel
10 x 8 in.

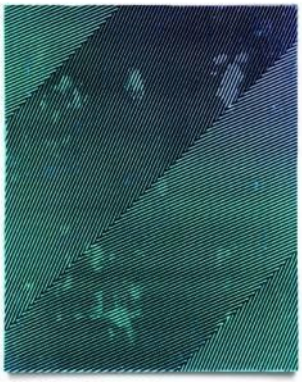


*RP Study No. 19*, 2014
Toner and acrylic on panel
10 x 8 in.



*Cen Trust Building*, 2017
Toner and acrylic on panel
10 x 8 in.

# Tile Blush



*RP Study No. 15*, 2015
Toner and acrylic on panel
10 x 8 in.

*RP Study No. 09*, 2014
Toner and acrylic on panel
10 x 8 in.

*No Name*, 2017
Toner and acrylic on panel
10 x 8 in.

*RP Study No. 16*, 2015
Toner and acrylic on panel
10 x 8 in.