TILE BLUSH

DESIGN MIAMI/ 2019
Booth G/27

December 4 – 8, 2019

8375 N.E. 2ND AVENUE MIAMI, FL 33138

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Tile Blush is pleased to present *2025: The Very Near* at Design Miami/ 2019.

2025: The Very Near
Confronted with an ever more rapidly evolving society, *2025* looks at the domestic space of a very near future. Void of superfluous technology, the inhabitant brings with them all they will need for communication, content creation and broadcasting. Domestic space is no longer subject to programmed obsolescence. A timeless territory for hyper production, the "home" and its users are no longer burdened with sleep. Objects are meant for simultaneous leisure and productivity. It is neither passive nor active. It is simply, both.

2025 will showcase works designed by Deon Rubi, Jonathan Gonzalez, Jonathan Muecke, Jonathan Nesci, NUN, Robert Pulley along with monumental Wall Works by the artist Lynne Golob Gelfman. The near-futurist exhibition has been designed and curated by Jonathan Gonzalez and Office GA.

2025: The Very Near at Design Miami, runs from December 4-8, 2019. Booth G-27.

Please email the gallery for additional information, times, as well as complimentary passes
[office@tileblush.com].

Tile Blush is a Miami based gallery specializing in Contemporary Art and Design. Established in 2017, as a new concept reimagined from the remnants of Noguchi Breton, formerly VersaceVersaceVersace and GucciVuitton.

Participating Designers –

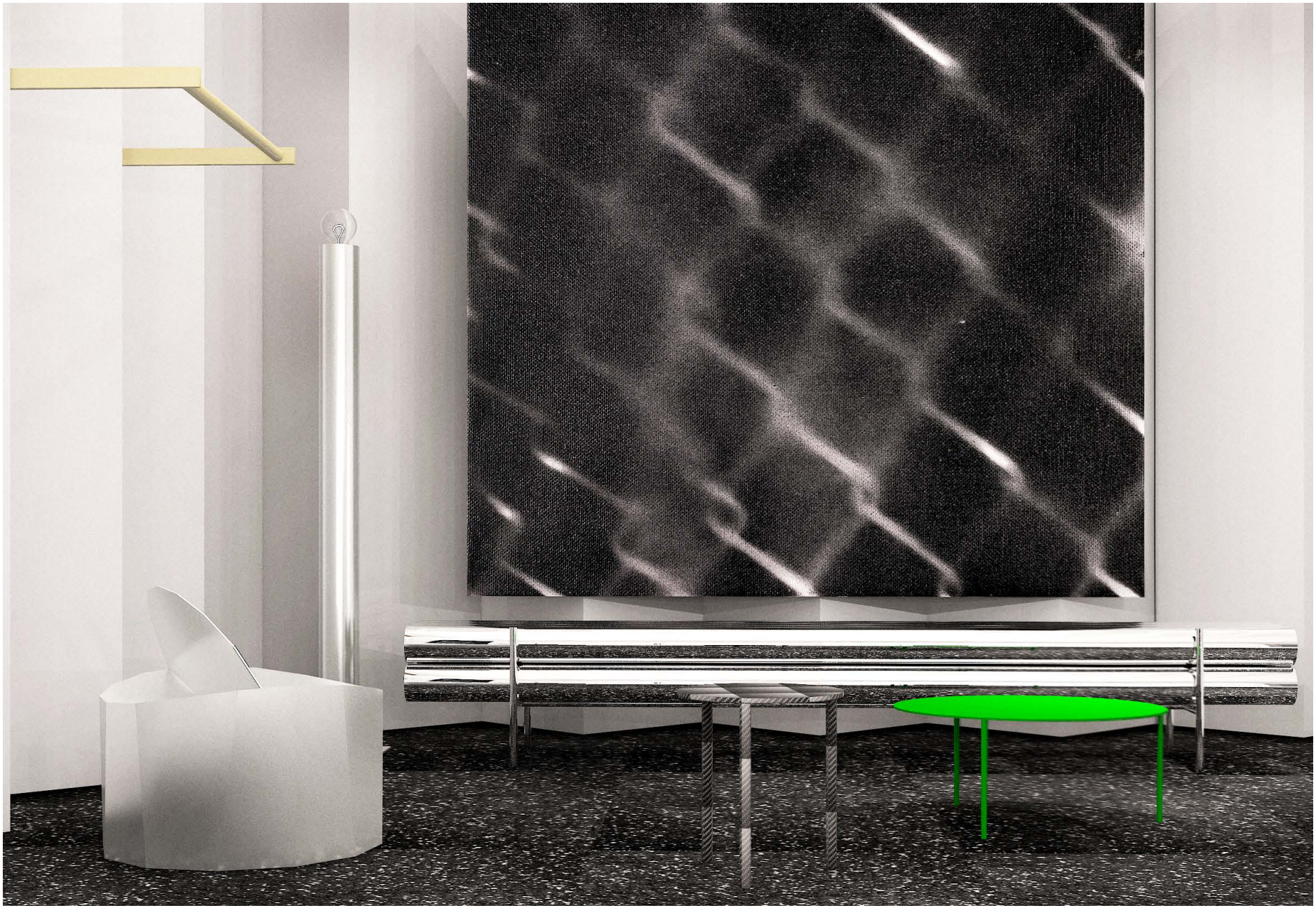
Deon Rubi:
Jonathan Gonzalez:
Jonathan Muecke
Jonathan Nesci
Lynne Golob Gelfman
NUN
Robert Pulley

“Home 1.0”

“Home 1.1”

“Home 1.2”

“Home 1.3”



“Home 1.4”

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Deon Rubi
Twin Lamp, 2019
Aluminum
60 x 15 x 5 in

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Deon Rubi
Wide Bench, 2019
Aluminum
18 x 114 x 17 in

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NUN x Joanthan Gonzalez
Wedge, 2016-19
Aluminum, Acrylic
18 x 72 x 18 in

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Jonathan Gonzalez
Coat Rack, Unique, 2016
Steel with powdercoat finish
65 x 33 x 17 in.

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Jonathan Gonzalez
Ship Shape, 2019
Aluminum
30 x 144 x 36 in

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Jonathan Gonzalez
I Beam,2019
Aluminum automotive finish
108 x 48 x 36 in

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Jonathan Gonzalez
Table Sconce, 2019
Aluminum
17 x 3.5 in

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Jonathan Gonzlaez
U Table, 2016
Steel and powdercoat finish
17 x 36 x 15 in

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Jonathan Nesci
Rolled Chair, 2019
Textured rolled aluminum
27 x 27 x 27 in.

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Jonathan Nesci w/ Robert Pulley
10 [Box], 2018
Ceramic, with black copper glaze
10x 14 x 14 in

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Jonathan Nesci w/ Robert Pulley
Stool 18/14, Unique, 2018
Black Coppered Glaze
14.5 x 9.5 x 15 in.

$3,600

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Jonathan Nesci w/ Robert Pulley
Stool 18/15, Unique, 2018
Black Coppered Glaze
14.25 x 9.25 x 14.5 in.

$3,600

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Jonathan Nesci w/ Robert Pulley
Stool 18/16, Unique, 2018
Black Coppered Glaze
15 x 15 x 15 in.

$3,600

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Jonathan Nesci w/ Robert Pulley
Chair 18/18, Unique, 2018
Black Coppered Glaze
23.25 in. x 21 in. x 13.5 in.

$5,400

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Jonathan Nesci w/ Robert Pulley
Table 18/20, Unique, 2018
Black Coppered Glaze
28 in. x Dm 36 in.

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Jonathan Muecke
CS (Composite Stack) Ed. 1/8, 2019
Edition of 8 + 2 Artist Proof
Carbon fiber and fiberglass
118 x 32 x 72 in

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Jonathan Muecke
CS (Coil Stool), Serial, 2013
Carbon fiber
15 x 16 ½ in

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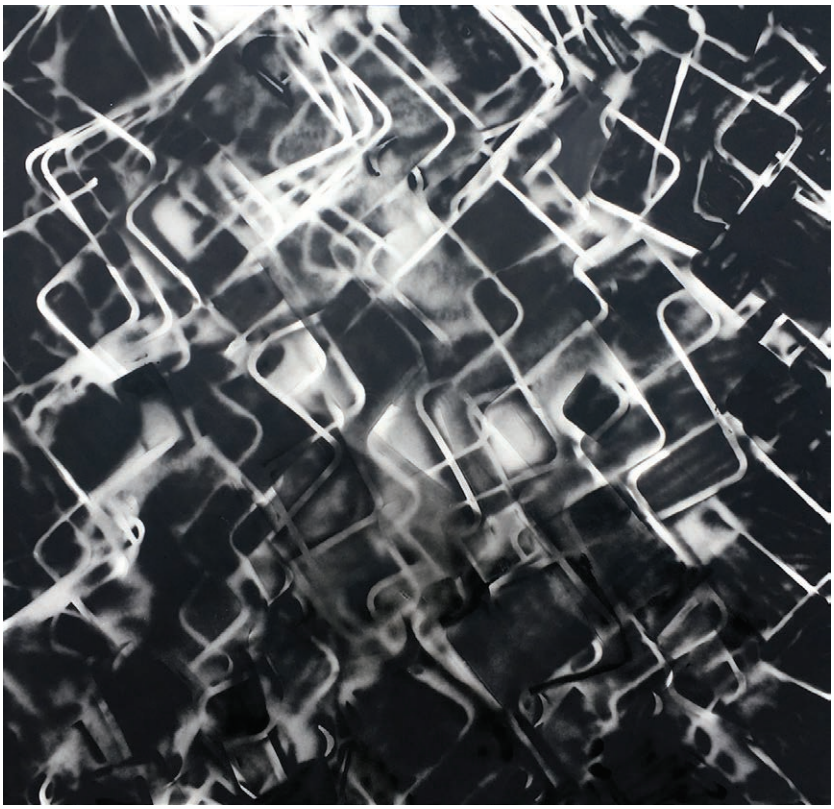

Lynne Golob Gelfman
Wallpaper Study, Sci-fi Marble, 2019
Fabric drawing
8 x 8 ft.

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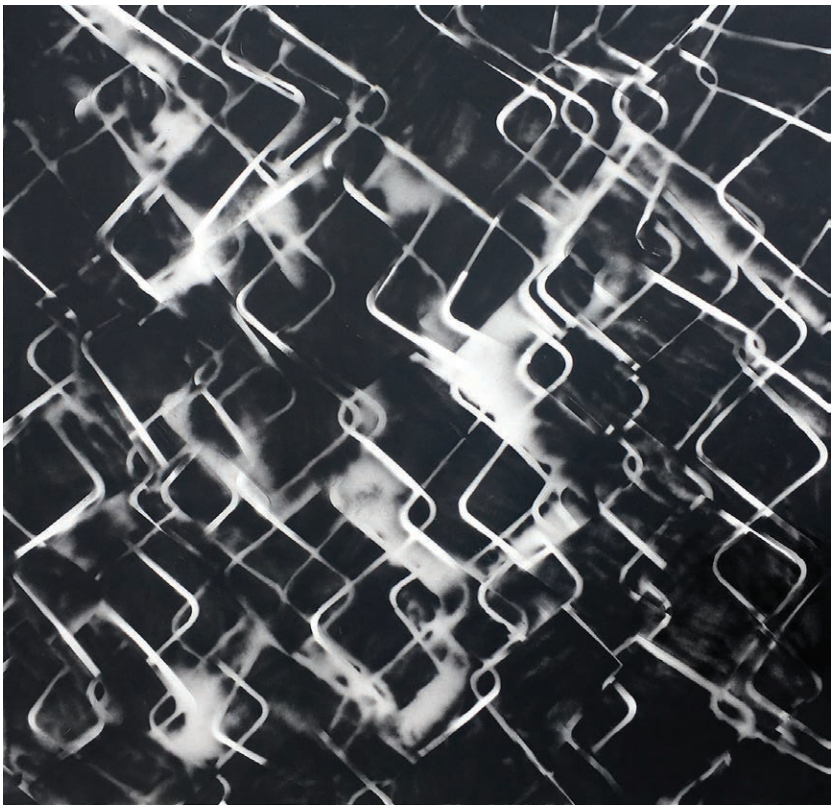

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