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Wanderers

Artists: Cristine Brache, Nicole Burko, Alejandro Cardenas, Naomi Fisher, Matt Lifson, Hugo Montoya, Jonathan Peck, Carlos Rigau and Manny Prieres.

With text by Patricia M. Hernandez

June 1 - July 27, 2019

8375 N.E. 2ND AVENUE MIAMI, FL 33138

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the entangled wanderer: thoughts from afar

Undoing ingrained racial and sexual mythologies
within feminist communities requires...
[becoming] fluent in each other's histories,...
seeking unlikely coalitions...and clarifying the
meaning of its dialogue. What are the conditions,
the knowledges, and the attitudes that make a
noncolonised dialogue possible?

Chandra Talpade Mohanty, "Feminism Without Borders: Decolonizing Theory, Practicing Solidarity," Duke University Press, 2003.

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Wanderers, brings together a group of artists who are no longer exclusively based in Miami or South Florida at large. Some have moved away permanently. Some have uncemented futures. Others still check in from time to time or keep a home away from home here.

Sitting between the Caribbean and the US, Miami is a city of multiple international narratives and unlikely coalitions of people. Miami is subjugated by histories that excludes the very nature of our identities as African Americans, Caribeños, Caucasians, Latinos, women, men, and queers. Also, it is important to acknowledge the very land we sit on is not our own, it once belonged to the indigenous peoples of Florida before they encountered Europeans.

Miami presents an endlessly growing amalgamation of neoliberal skylines with utter disregard to the ecological nightmare of rising waters, depleted wetlands, and the seemingly inevitable threat of climate change and political dislocations. To the uninitiated Miami can be a dauntingly transient, liminal and disorienting city entangled with a future built for investments, inclusive of some privileged voices, while excluding and erasing many others.

Like many outlier cities, it is often a place where artists stop in, experiment free from scrutiny, build their careers but eventually leave. Given Miami's lack of job sector industries outside of real estate, tourism and wealth culture many artists in Miami find that there is limited viability to sustain themselves here. Others often leave to art world hub cities for their prestigious educational programs with their faculties of established artists. Some simply find better opportunities to branch out to other cities. Whatever their reasons, Wanderers provides an opportunity to catch up with or remember our extended art community friends and peers who have stepped away from Miami and South Florida.

Wanderers includes artists we know and love: Cristine Brache, Nicole Burko, Alejandro Cardenas, Naomi Fisher, Matt Lifson, Hugo Montoya, Jonathan Peck, Manny Prieres and Carlos Rigau. As part of her participation, curator Patricia M. Hernandez provided the short text above reflecting on a quote from postcolonial and feminist theorist Chandra Talpade Mohanty's book "Feminism Without Borders: Decolonizing Theory, Practicing."

Tile Blush is open Tuesday to Saturday 11 am- 6 pm

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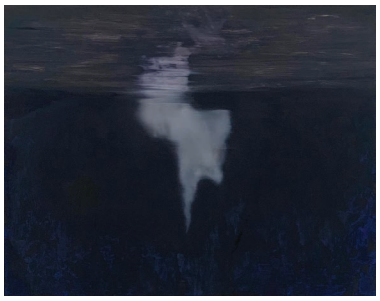
Cristine Brache
1999-2009, Ed. 3/3, 2016
Bone china, latex ribbon
7 x 4 x 1 in

$2,800



Nicole Burko
An Unswimmable Distance (Blackout), 2013
Oil on wood panel
12 x 18 in

$3,000

Alejandro Cardenas
Omnia Flora Lucia, 2019
Watercolor, gouache, and acrylic on canvas
24 x20 in

SOLD

Naomi Fisher
Pink Flowers, Ed 2/5, 2001
Cibacrome
40 x 30 in

$10,000

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Matt Lifson
How long must I wait, 2018
Oil on canvas
24 x 18 in

$3,000

Matt Lifson
Master Layer, 2018
Oil on linen in frame
15 x 12 in

$2,200

Hugo Montoya
Bodies, 2019
Muscle suits, Croc shoes, PVC, mixed media
10 x 9 x 7 ft

$15,000

Jonathan Peck
Boat and Birds, 2019
Vinyl adhesive on panel
18 ½ x 22 ½ in

$4,000

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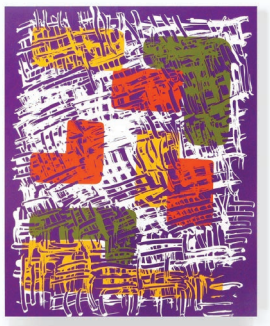
Jonathan Peck
Skies and Trees, 2019
Vinyl adhesive on panel
18 ½ x 22 ½ in

$4,000

Jonathan Peck
Which Witch (Bye Bye), 2019
Vinyl adhesives on panel
16 x 20 in

$3,000



Jonathan Peck
L7 Squares, 2019
Vinyl adhesive on panel
16 x 20 in

$3,000

Carlos Rigau
Endless Everglades, 2019
Green Furniture grade PVC, 43 inch Monitor
27 x 42 x 25 in

$4,000

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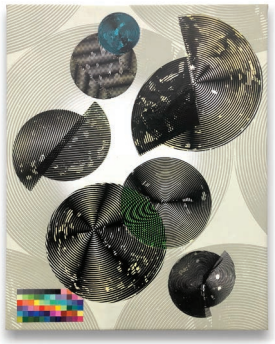
Manny Prieres
The Hidden, 2014
Acrylic and toner on paper
46 x 34 in

$4,700

Manny Prieres
It's Time to go Up, 2014
Acrylic and toner on paper
45 ½ x 34 in

$4,700



Manny Prieres
Cycle, 2019
Acrylic and toner on custom artist wallpaper stretched on wooden panel
20 x 16 in

$2,600