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L E
B L U
S H

JONATHAN PECK

b.1980

Lives and works in Brooklyn, NY

Education

Master in Fine Art, Yale University, New Haven, CT

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Bachelor of Fine Art, The Kansas City Art Institute, Kansas City, MO

Selected Exhibitions

2019 *Wanderers*, Tile Blush, Miami, FL

2018 *Faculty Exhibition*, Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY

2017

Personals, Skowhegan, 136 W22nd Street, New York, NY

Address, curated by Female Background, Perimeter Gallery, Belfast, ME

2016

Wry and Dry, Ms. Barbers, Los Angeles, CA

Invest, Paragraph Gallery, Kansas City, MO

2015

Ghost Money, New Museum, New York, NY

The Christmas Show, VersaceVersaceVersace, Miami, FL

2014 *Painting Wall*, Touch Gallery, Boston, MA

2013

Toonskin, curated by Kenya Robinson, Artspace, New Haven, CT

Yale MFA Thesis Show, Green Hall Gallery, New Haven, CT

2012

Its Endless Undoing, Thierry Goldberg, New York, NY

Thing, curated by Susan Jennings & Carl D'Alva, West Cornwall, CT

2011

The Groundbreakers, Whitney Museum of American Art @ Phillips De Pury, New York, NY

Anomalistic Urge, curated by Courtney Tramposh, Vaudville Park, Brooklyn, NY

The Green Line, Vaudville Park, Brooklyn, NY

Futuro Perfecto, Zora Space, Brooklyn, NY

2010 *SK10: New work from the Skowhegan School of Painting and Sculpture*, Tompkins Projects, Brooklyn, NY

2009 *ABCyz*, Silver Shed, New York, NY

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2008

Whoop Dee Doo, Deitch Projects, New York, NY

Whoop Dee Doo, Bemis Center for Contemporary Art, Omaha, NB

Photo Biennale Greece, Thessaloniki Museum of Photography, Thessaloniki, Greece

2007

New Art: South Florida, The Museum of Contemporary Art, Miami, FL

Confluence, with Jim Drain and Kevin Arrow, Fredric Snitzer Gallery, Miami, FL

Undertow, Mimar Sinan Guzan University Art Gallery, Istanbul, Turkey

2006

At Hand, curated by Lou Laurita, Redhead, New York, NY

The Politics of Friendship, Boots Contemporary Art Space, St. Louis, MO

Potential, Twenty Twenty Projects, Miami, FL

2005

Hopeless, Rocket Projects, Miami, FL

What's The Matter With Kansas?, Curated by Hesse McGraw, Rare, New York, NY

2004 *Tears Of A Dude*, University of Missouri Art Gallery, Columbia, MO

2003 *Ancient Future*, Your Face, Kansas City, MO

Awards

2008 Artists in Residence, The Cooper Union School of Art, New York, NY

2007 The South Florida Cultural Consortium Fellowship for Visual and Media Arts

Selected Bibliography

2008 David Leddick, *21st Century Visions*, Rizzoli Publishing, p. 162-3

2007

Clemence & Davidow, *Miami Contemporary Artists*, Schiffer Publishing, p. 156-7

Elisa Turner, *Made In Miami*, Miami Herald, July 22, p. 3M

2006

Roni Feinstein, *Miami Preview*, Art in America, Vol. 11, December, p. 45

Carlos Suarez de Jesus, *Bad to the Bone*, Miami New Times, Vol. 21, No. 13, June, p. 56

2005 Jill Spalding, *Miami On My Mind*, WPS1 Radio, Art Basel Miami Beach, December

2004 Alice Thorson, *Zombie Woof*, Kansas City Star, June, p. 21

2003 Matt Wycoff, *Forward To The Ancient*, Review Magazine, September Issue