

# T I L E B L U S H

Naomi Fisher (\*1976) lives and works in New York and Miami. Since graduating summa cum laude with a BFA in Photography from the Maryland Institute College of Art, 1998 her medium has spanned painting, drawing, performance photography, video and site-specific installation, often in collaboration with dancers. Recently she has started accepting commissions for permanent large-scale public art projects, the first of which is a frieze that is a permanent part of the architecture of the Rose McQuillan Art Center at the Fairchild Tropical Botanic Garden.

The daughter of a botanist, Naomi Fisher was born and raised in Miami, where a wild and untamed tropical environment serves as the backdrop to the population's tendency toward artifice and materialistic excess. Fisher frequently explores this culture clash in her work through the lens of feminist theory and strategies derived from surrealist art.

Since 2004, Fisher has directed the W.A.G.E. certified 501c3 exhibition platform BFI (Bas Fisher Invitational).

Fisher's work has been exhibited internationally in such venues as the Palais de Tokyo, Paris; Halle fur Kunst, Luneburg; Kemper Museum, Kansas City; Kunsthalle Wein, Vienna; Kunsthhaus Baselland, Basel; Vizcaya Museum & Gardens, Miami; and the Deste Foundation, Athens. Her work is included in the collections of the Hirshhorn Museum & Sculpture Garden, San Francisco Museum of Modern Art, the Museum of Fine Art Boston, the Rubell Family Collection and more.

Currently she is working on a commission for the 2017 Underline project in Miami and a five-story building façade in Coral Gables.

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NAOMI FISHER

b. 1976 in Miami, FL

Lives and works in New York and Miami

**Education**

1998 Maryland Institute College of Art, Baltimore, Bachelor of Fine Art, Summa Cum Laude; Photography Major, Intellectual History Minor

1994 New World School of the Arts, Miami, FL, Visual Arts Major

**Selected Solo Exhibitions**

2018 *Arecaceae*, Commissioned by Givenchy & National Young Arts Foundation, Miami, FL

2015 *Swamp of Sagittarius (with Agatha Wara)*, artist project commission, Art Basel Miami Beach, FL

2014

*Dancarchy*, Home Alone 2, New York NY

*Expect Meltdowns*, Remain Neutral, Studio 17, Stavanger, Norway

*Dancarchy Refuge*, artist project commission, Art Basel Miami Beach FL

2013 *Lay of the Land*, University Gallery, University of Florida, Gainesville, FL

2011

*Jungle Sweat*, Roseate, Vizcaya Museum and Gardens, Miami, FL

*Myakka*, Fredric Snitzer Gallery, Miami, FL

2009

*The Brave Keep Undefined a Wisdom of their Own*, Leo Koenig Inc., New York, NY

*A Line in the Sand*, Tomio Koyama Gallery, Tokyo, curated by Agatha Wara

2006 *Decadence is Degradation*, Fredric Snitzer Gallery, Miami

2005

*Naomi Fisher*, Galerie Emmanuel Perrotin, Paris, France

*Clear Cut*, Kemper Museum of Contemporary Art, Kansas City, Missouri, curated by Elizabeth Dunbar, MO

2004 *Abandon*, Lombard-Freid Fine Arts, New York, NY

2003 *You Know That It's Real If You Feel That It's Real*, Fredric Snitzer Gallery, Miami, FL

2002

*Naomi Fisher*, Galleria Francesca Kaufmann, Milan, Italy

*The Darkest Hour*, Lombard-Freid Fine Arts, New York, NY

2001

*New Work Miami: Naomi Fisher*, Miami Art Museum, Miami, FL

*New Work*, Fredric Snitzer Gallery, Miami, FL

2000

*Backyard*, INOVA, University of Wisconsin, Milwaukee, WI

*Backyard*, Lombard-Freid Fine Arts, New York, NY

*Backyard*, Fredric Snitzer Gallery, Miami, FL

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## Group Exhibitions

2015

*NOMAN'S LAND – Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Philodendron: from Pan Latin Exotic to American Modern*, Wolfsonian Museum, Miami Beach, FL  
*Windowlicker*, Center, Berlin, curated by Anna Frost, Antoine Renard, & Clemence de La Tour du Pin  
*An Inventory of Lucifer's Grotto*, Jackie Klempay Gallery, New York

2014

*To Have and To Hold*, Rubell Family Collection, Miami, FL  
*Café Dancer Popup*, Andrew Edlin Gallery, Curated by Sam Gordon New York, NY

2013

*Inaugural Exhibition*, Peres Art Museum Miami, FL  
*Performativity – Corporeal*, MOCAtv, Curated by Katerina Llanes, Los Angeles, CA  
*Pivot Points*, Curated by Bonnie Clearwater, MoCA North Miami, FL  
*Who Am I To You?*, Museum of Art Ft. Lauderdale, FL

2012

*Aye Dunkelblau – Part Two*, Künstlerhaus Stuttgart, curated by Susanne Winterling.  
*Portrait of a Generation*, The Hole Gallery, New York

2011

*Liquid Matter*, Fabric Workshop and Museum, Philadelphia, PA  
*Dadarhea*, Canada Gallery, New York, NY  
*Standart Video Series*, Curated by Creative Time NY, LA, Miami  
*Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold*, University Art Museum, College of the Arts California State University, Long Beach, CA  
*How Soon Now*, Rubell Family Collection, Miami, FL

2010

*The Island, Los Angeles Nomadic Division (LAND) and OHWOW*, Curated by Shamim Momim & Aaron Bondaroff Flagler Memorial Island, Miami, FL  
*Corrosion of Performity*, (performance with SKINT), Curated by Pascal Spengeman and Andrew Kuo, Max Fish, NY  
*Haute Romantics*, Verge Gallery, Los Angeles, CA  
*Dadarhea*, OHWOW, Miami, FL  
*These Gifts Must Always Move*, Curated by Alicia Ritson, Sutton Gallery, Melbourne, Australia

2009

*Untreated Strangeness*, Curated by Chris Kraus, Momenta Art, NY  
*Miami Noir*, Invisible Exports, New York, NY  
*Inaugural Exhibition*, De La Cruz Collection Contemporary Art Space, Miami, FL

2008

*Dark Continents*, curated by Ruba Katrib, Museum of Contemporary Art North Miami, FL  
*8 1/2 x II*, James Fuentes LLC., NY  
*Vice Photo Show*, Vice Gallery, NY  
*In Repose*, Curated by Lorie Mertes, The Galleries at Moore College of Art & Design, Philadelphia, traveling to World Class Boxing, Miami, FL

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2007

*Traum & Trauma / Dream & Trauma*, Kunsthalle Wien and MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Generations USA*, Curated by Peter Doroshenko, Pinchuk Art Centre, Kiev, Ukraine  
*Group Exhibition*, Galerie Emmanuel Perrotin, Miami, FL  
*Top Soil*, Casa Lin, Miami, FL  
*Art Basel Miami Beach Artist's Ball*, Vizcaya, Miami, FL

2006

*Cooling Out, on the Paradox of Feminism*, Halle fur Kunst, Luneberg, Germany, Kunsthau Baselland, Basel, Switzerland  
*Palette*, Greenberg Van Doren Gallery, NY  
*Sweet Ecstasy*, Galerie Nicola Von Senger, Zurich, Switzerland  
*Panic Room: Works from the Dakis Joannou Collection*, Curated by Jeffrey Deitch and Kathy Grayson Centre For Contemporary Art, Athens, Greece  
*Making a Scene*, Haifa Museum of Art, Haifa, Israel  
*Garden Party*, Deitch Projects, NY  
*Mixed Emotions*, Haifa Museum of Art, Haifa, Israel  
*Think Warm*, Curated by Agatha Wara, Tomio Koyama Gallery, Tokyo  
*Crash Test*, Filter, Hamburg, Germany, curated by Kerstin Niemann

2005

*Made in Miami*, Curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL  
*At This Time*, Curated by Mark Coetzee, Rubell Family Collection, Miami, FL  
*Figuratively Speaking*, Curated by Peter Boswell, Miami Art Museum, Miami, FL  
*O the Games We Play*, Curated by Tyler Emerson, Fredric Snitzer Gallery, Miami, FL  
*Red, White & Blue*, Curated by Erin Krause, Spencer Brownstone Gallery, New York, NY  
*Me, Myself and I*, curator's office, Washington DC

2004

*She's Come Undone*, Artemis Greenberg-Van Doren Gallery, New York, NY  
*Miami Nice*, Galerie Emmanuel Perrotin, Paris, France  
*Obituary*, Placemaker, Miami, FL  
*LOCK STOCK AND BARREL*, Fredric Snitzer Gallery, Miami, FL  
*The Sixth Annual Alroids Curiously Strong Collection*, Consolidated Works, Seattle, WA; travelling to Arthouse, Austin, Texas; Pennsylvania Academy of Art, Philadelphia, and the New Museum of Contemporary Art, New York

2003

*Women Beware Women*, Deitch Projects, New York, curated by David Rimanelli  
*Patty Chang, Tracy Emin, Naomi Fisher, Paul McCarthy*, Curated by Silvia Karman Cubina, The Moore Space, Miami, FL  
*Imperfect Innocence, the Debra and Dennis Scholl Collection*, The Contemporary, Baltimore, Palm Beach ICA, Palm Beach, FL

2002

*Inaugural Exhibition*, Palais de Tokyo, Paris, curated by Jerome Sans and Nicolas Bourriaud  
*Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL  
*Full Contact*, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, Italy  
*Goddess*, Gallery Lelong, New York  
*Umano, Animale, Vegetale, Minerale*, Curated by Mariuccia Casadio, Galleria Alessandra Bonomo, Rome, Italy  
*Officina Americana / American Atelier*, Curated by Renato Barilli, Galleria di Arte Moderna, Bologna, Italy  
*Humid*, Curated by Dominic Molo, The Moore Space, Miami, FL

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2001

*Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, Kunst Haus Dresden, Curated by Susanne Altmann, Germany

*Mega Fino*, Curated by Peter Doroshenko, Art Miami, Miami, FL

*Supernature*, Inman Gallery, Houston, TX

*A Family Album: Brooklyn Collects*, Brooklyn Museum of Art, NY

*Naomi Fisher and Deborah Mesa-Pelly*, Magazin 4, Vorarlberger Kunstverein, Austria

*Altered Landscape*, LFL Gallery, New York, NY

2000

*Making Art in Miami: Travels in Hyper Reality*, Museum of Contemporary Art, Miami, FL

*Publikulture*, Museum of Art, Ft. Lauderdale, FL

*Identities*, Galerie Rodolphe Janssen, Brussels

1999

*Nothing in Common*, Audiello Fine Art, New York, NY

*The Swamp, on the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville, FL

*Selections from the Rubell Collection*, USF Contemporary Art Museum, Tampa, FL

*Big River, International Artist's Workshop Exhibition*, National Museum of Trinidad, Port of Spain, Trinidad, West Indies

*Hot Spots: Los Angeles, Houston, & Miami*, Weatherspoon Art Gallery, Greensboro, NC

*Booty Bass: Naomi Fisher & Luis Gispert*, Center Gallery, MDCC, Miami, FL

1998

*The Fashion Issue: Four Simple Steps Towards Younger Looking Skin*, Frederic Snitzer Gallery, Miami, FL

*360 Degrees*, The Box, Miami, FL

## Performance

2015 *Naomi Time – As she reads her dreams from heaven*, THINKERS Nightclub at Marlborough Broome Street, presented by Andrew Kuo and Scott Reeder, New York, March 21, 2015

2014

*Dancarchy Refuge*, Daily performance by professional ballerinas with ballet barre paintings, commissioned by Art Basel Miami Beach, Miami, December 3-6, 2014

*Dancarchy*, Various performances with ballet barre paintings at Home Alone 2 Gallery, variously featuring Jessie Gold, Biba Bell, New York, June-July 2014

2013

*Lay of the Land*, Performance Staged at the University Gallery, Choreography in collaboration with Kristin O' Neill, University of Florida, Gainesville, October 4, 2013

*Ashes*, Performance Staged in the Everglades National Park, performed by Stella Rey, Artist in Residence in Everglades Program, March 2013

2011 *Isadora Chain Gang*, Performance staged at the Vizcaya Museum and Gardens, April 13, 2011, and Dec. 3, 2011

2010

*Myakka*, screening and performance in collaboration with SKINT, Curated by Shamim Momim & Aaron Bondaroff, staged in the exhibition *The Island*, Los Angeles Nomadic Division (LAND) and OHWOW, Flagler Memorial Island, Miami, FL

*Myakka*, Performance staged at the Wild and Scenic Myakka River State Park, Florida, April 18, 2010

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2009 Bette Davis Primitivo, Performance staged at the “Bad Boys Camp” in Oleta State Park, Miami, May 20, 2009

*Bette Davis Primitivo*, Performance staged at the “Bad Boys Camp” in Oleta State Park, Miami, May 20, 2009

*Restart Button*, Performance staged around a fire at Oleta State Park, Miami, May 17, 2009

2004 What’s a Little Blood Amongst Friends, Performance staged at a house slated for demolition, Miami, FL

2000 Radical Cheerleaders, performance in conjunction with Publikulture, Museum of Art, Ft. Lauderdale, FL

## Public Art Commissions

2018 *Arecaceae*, Commissioned by Codina Partners, Miami, FL

2017

*Trunks, Kingfisher, Fronds*, Commissioned by Codina Partners, Miami 2017 28 Fronds, Commissioned by Codina Partners, Miami

*Atlantico*, Commissioned by Atlantico, Miami, FL

*#Puzzled*, Commissioned by Miami-Dade Cultural Affairs, funded by ArtPlace, Miami

*75 Palms*, Commissioned by Codina Partners, Miami

*Palm Foyer*, Commissioned by Codina Partners, Miami

2016 *Rugosa Rose*, Gamble House, Pasadena, Commissioned by L.A.N.D., curated by Shamim M. Momim, Los Angeles, CA

2015

*Fairchild Botanical Reliefs*, Commissioned by Fairchild Tropical Botanic Gardens, Miami, FL

*Swamp of Sagittarius (with Agatha Wara)*, Commissioned by Art Basel Miami Beach

2014 *Dancarchy Refuge*, Commissioned by Art Basel Miami Beach, FL

## Public Collections

Hirshhorn Museum and Sculpture Garden, Washington DC Museum of Fine Arts, Boston

San Francisco Museum of Modern Art, San Francisco RISD Museum, Providence

National Museum of Women in the Arts, Washington DC

Deste Foundation, Athens, Greece

Museum of Contemporary Art, North Miami

New Museum of Contemporary Art, Altoids Collection, New York, NY Miami Art Museum, Miami

Olbricht Foundation, Essen, Germany The Rubell Family Collection, Miami De La Cruz Collection, Miami

## Awards, Residencies, Talks, Special Projects

2019 *Concrete Flowers*, Film shot on location at Las Pozas in Xilitla, Mexico, featuring a collaboration with dancer and choreographer Elizabeth Hart, commissioned by Lille3000 and Dorotheé Dupuis

2018 Visual Arts National Panel Chair, National Young Arts Foundation (since 2013) 2018 Co-Director and founder of the “Bas Fisher Invitational,” an artist-run alternative art space, Miami, FL (since 2004)

2017 Organizer and Moderator of “Architecture Now,” a panel discussion about the structures housing art projects in non-traditional venues, BFI (Bas Fisher Invitational) at Art Center, Miami

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2016

Co-organizer and Co-Presenter of the Common Field Convening, Miami, FL

Organizer and panel moderator for: Art Making under Accelerated Capitalism – Marco Rosso, Christopher Kulendran Thomas, Annika Kuhlmann, Naomi Fisher & Gean Moreno, Common Field Convening, Miami, FL

2014 Residency: Frida Hansens Hus, Rogaland Kunstsenter, Stavanger, Norway

2013

Performativity – Corporeal, MOCAtv, Los Angeles, curated by Katerina Llanes South Florida Cultural Consortium Grant

Residency: Artists In Residence In Everglades (A.I.R.I.E.), Everglades National Park

2011

Standart Video Series, NY, LA, Miami, curated by Creative Time

Acadia Summer Arts Program (Camp Kippy), Mt. Desert Island, Maine

2010 The Island, Los Angeles Nomadic Division (LAND) and OHWOW, Flagler Memorial Island, Miami, curated by Shamim Momim & Aaron Bondaroff

2009 CCA Panelist: “Feminist Artists and Feminist Curators: A Conversation about Collaboration” chaired by Catharina Manchanda, Wexner Center

2008 “Knight Arts Challenge Grant,” recipient for “Naomi Fisher: Performance Works,” and “Bas Fisher Invitational: Reinvigoration.”

2005 Visiting Artist Residency, Kemper Museum of Contemporary Art, Kansas, Missouri 1999 Residency: “Big River,” International Artist’s Workshop, Trinidad

## Select Articles, Reviews and Catalogues

3 Poems Making a Case to Care for Planet Earth, Harper’s Bazaar, Mar. 2019.

Sokol, Brett, Local artist Naomi Fisher’s massive frieze installation, Ocean Drive, September 1, 2015. Web

Haraldseth, Geir, Dancarchy | Naomi Fisher, Dis Magazine, December 10, 2014.

Strasnick, Stephanie, Naomi Fisher at Home Alone 2, ArtNews, September 2014.

Fort, Ilene; Arcq, Tere; Geis, Terri; Ades, Dawn; Buszek, Maria, “On Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States,” LACMA, Prestel USA, 2012.

Mischeff, Johnny. “Studio Visit: Naomi Fisher,” New York Times Magazine.

McGarry, Kevin. “Out There: Miami’s It Couple,” New York Times Magazine.

“500 Words: Naomi Fisher,” Artforum.com, November 30, 2011.

Dobies, Daniel. “The Standard and Creative Time launch second StandART,” Whitewall Magazine. 21 June 2011.

Cavaluzo, Alexander. “Standard Video Art at The Standard,” Hyperallergic. 21 June. 2011 Smith, Roberta. “Dadarhea: Canada Gallery,” New York Times. 17. Mar. 2011.

“Jungle Sweat, Roseate,” Vizcaya Museum and Gardens, 2011.

“The Island,” Los Angeles Nomadic Division (LAND), 2011.

Kley, Elizabeth. “Gotham Art & Theater.” Artnet Magazine. 6 Oct. 2009.

Hanna, Kathleen. “Art Show of the Week.” 15, Sept. 2009. kathleenhanna.com.

Walleston, Amy. “Naomi Fisher,” The Last Magazine, 21 Sept. 2009.

Cotter, Holland. “Untreated Strangeness: George Pocari, Jorge Pardo, Naomi Fisher.” New York Times. 4 Dec. 2009.

Schaschl-Cooper, Sabine. “Cooling out on the Paradox of Feminism.” Zurich: JRP/Ringier.

Katrib, Ruba. “Dark Continents.” Museum of Contemporary of Art. Miami, 2008.

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- Smith, Roberta. "Art In Review." New York Times 11 Aug. 2006, Friday ed.
- Bors, Chris. "Chroma Trouble." Artnet. 4 July 2006.
- Lack, Jessica. "Hello Sunshine." I-D Magazine Apr. 2006: 149.
- Sans, Jerome. "Jungle Fever: Naomi Fisher." BING Dec.-Jan. 2006: 4-7.
- Rattenmeyer, Christian. "Naomi Fisher." Galerie Emmanuel Perrotin. Winter 2006. 2005 Schmidt, Jason. "Work in Progress: Crazy Beautiful," V Magazine, Spring, Vol. 34.
- Dunbar, Elizabeth. Clear Cut. Kemper Museum of Contemporary of Art. Kansas City.
- Johnson, Ken. "Art In Review: 'She's Come Undone'" The New York Times. 9 July 2004. 2004 Viso, Olga. "The Memory of History." Ana Mendieta: Earth Body. Hatje Cantz.
- Ribas, Joao. "The Other Side of Paradise." Art Review Dec.-Jan. 2004: 95-97.
- The New Yorker, Review: "Women Beware Women" (Goings on About Town), December 1 2003.
- Time Out Magazine - New York, "Women Beware Women," December 4-11 2003.
- "Le Palais de Tokyo" Expositions. Le Monde Interactif-Sortir. 2, January. 2002.
- The New York Times, Review: "Different Class," February 1 2002.
- Riding, Alan. "Contemporary Art Moves Into a Parisian Fixer-Upper," The New York Times, 6 February 2002.
- "The Darkest Hour" (Goings on About Town), New Yorker, March 18 2002.
- Harper, Paula. "Report from Miami: Bass Forward," Art in America, June 2002.
- Molon, Dominic. HUMID exhibition. Miami: sponsored by Rosa And Carlos De La Cruz. 2002.
- Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising," The New York Times, September 16 2001
- McCormick, Seth. "Overture: Naomi Fisher," Flash Art, Vol. XXXIV n.216, January/February, 2001.
- Hay, David. "The Scene Heats Up Under Miami Sun," The New York Times, Feb. 27
- Moreno, Gean, "Florida: Naomi Fisher," New Art Examiner, June. 2000. Print
- Schwabsky, Barry. "A Miami Native Makes Nature Lush and Threatening," The New York Times, June 11
- Giovannotti, Micaela, "Backyard: Review," Tema Celeste, Issue 82, Fall. 2000. Print.
- Cappellazzo, Amy. "Selections from the Rubell Family Collection." The Rubell Family Collection. Miami. Print.
- Moreno, Gean. "Booty Bass," Art Papers Vol. 23.6, November/December, p. 32-33.