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S H

CRISTINE BRACHE

b. 1984, Miami, FL

Education

Slade School of Fine Art, University College London  
Florida State University, Bachelor of Fine Arts, FL, USA

Solo Exhibitions & Two-person Exhibition

2019

*Cristine's Secret Garden*, Locust Projects, Miami, FL  
*Epithalamium (with Brad Phillips)*, Anat Ebgi, Los Angeles, CA  
*Safe Words (with Penny Goring)*, Elene Abasidze, Tbilisi

2018

*Fucking Attention*, MECA, Fierman Gallery, San Juan, PR  
Material Art Fair (solo presentation), Fierman Gallery, Mexico City

2017

*I love me, I love me not*, Fierman Gallery, New York, NY  
*I am a public place*, Assembly New York, New York, NY

2015 *I know the master wasted object*, Guccivuitton, Miami, FL

Group Exhibitions

2019

*Wanderers*, Tile Blush, Miami, FL  
*Do you know this feeling?*, Firstdraft, Sydney,  
*100 Sculptures*, Anonymous Gallery, Paris

2018

*South Florida Cultural Consortium Visual & Media Artists Fellowship Exhibition*, Ritter Art Gallery, Boca Raton, FL  
*Eye to eye*, Arsenal Contemporary, New York, NY  
*100 Sculptures*, Anonymous Gallery, Mexico City  
*The little baby show*, 315 Gallery, New York, NY  
*In her eye you see another small eye*, Melanie Flood Projects, Portland  
*NUT II*, A.I.R. Gallery, New York  
*Condo*, Emalin, London

2017 *my fossil, my echo / my excess, my scrap*, MX Gallery, New York, NY

2016

*[In Confidence]*, As it Stands, Los Angeles, CA  
*No Soy Sincero*, Orgy Park, New York, NY  
*Givens at AALA*, Los Angeles, CA  
*Intersectionality*, MOCA, Miami, FL  
*Golden Eggs*, TEAM Gallery, New York, NY  
*Tell me what you have and I will tell you who you are*, Dissect Journal, Melbourne

# T I L E B L U S H

2015

*The Christmas Show*, Guccivuitton, Miami, FL  
S, Arcadia Missa, London, UK  
*Issue #21 Optimized Textures (Team Titanic)*, Kestner Gesellschaft Hannover, Hannover  
*Guccivuitton Opening Night*, ICA Miami, Miami, FL  
*Hi girls sleep outside + IRL Panties*, 5everdankly.florist  
*Popular Anal Cleaner*, Papa Johns Projects (online)  
*.dream without loneliness*, 57cell.com

2014

*Video on Individual Demand*, embarrassmentparty.biz  
*LIKE*, Gallery Q, Copenhagen, Denmark  
*All at Once, All of the Time*, RMIT Design Hub for the Virgin Australia Melbourne Fashion Festival, Melbourne  
*Images from 'tender'*, Poetry will be made by all, Zürich  
*Issue #16 Vital Functions: Preparing Future Sustainable Products & Services*, Berlin

2013

*How Many Feminists...*, Antena Gallery, Chicago, IL  
*I'm open to the idea*, The Nightclub Series, Miami, FL

2012 *Miracles: 7 Reboots*, Dumbo Art Center, New York, NY

## Screenings

2017

*Glasgow Short Film Festival*, Glasgow  
*Borscht 10*, Olympia Theater, Miami, FL

2016

*Outpost Open Call* (Selected by Ed Atkins), A.M. London, London, UK  
*Visions in the Nunnery*, Bow Arts, London, UK  
*Outpost Open Call* (Selected by Ed Atkins), Norwich  
*Accessing Economies: Engagement & Withdraw* (hosted by AQNB & Video in Common), Club Pro LA, Los Angeles, CA  
*Blindspots*, Xspace, Toronto

2015

*Dry Deal*, Cantina Social, Athens  
*Screening: Cristine Brache*, Vox Populi Gallery, Philadelphia, PA

2014

*Nekama*, The Multiverse/The Borscht Film Festival, Miami, FL  
*Greeting Cards from reality at the Post Colonial Flagship Store*, Quartier21, Vienna  
*The Collectif Jeune Cinema Presents a Collection of Short Works*, thePICTUREshow, New York, NY  
*The HTMlles Feminist Festival of Media Arts + Digital Culture*, Studio XX, Montreal  
*16th Festival des Cinémas Différents et Expérimentaux de Paris*, Collectif Jeune Cinéma, Paris  
*Off Screen*, Northwest Film Forum, Seattle, WA  
*We the Enemy Too*, European Media Arts Festival, Osnabrueck  
*Collectif Jeune Cinéma Carte Blanche*, Apordoc, Lisboa  
*The 10th Berlin International Directors Lounge [DLX]*, Naherholung Sternchen, Berlin  
*Big Eyes, Small Mouth* (cur. Beth Heiny), Aux Performance Space, Philadelphia, PA

# T I L E B L U S H

2013

*Tele Visions*, Sydney, Australia

*The 8th Edition of The Streaming Festival*, the Netherlands

*Flesh and Structure: The Biopolitical Commons*, The Wrong New Digital Art Biennale

*WPA's Experimental Media* (cur. Jason Eppink), The Museum of the Moving Image, New York [touring to The Corcoran Gallery of Art, College of Art + Design, Washington D.C., and The Phillips Collection, Washington D.C.]

*15th Festival des Cinémas Différents et Expérimentaux de Paris*, Collectif Jeune Cinéma, Paris

*Equals*, Exploring Feminism Through Art & Conversation, Blank Media Collective, Manchester

2012 *New Filmmakers*, Anthology Film Archives, New York, NY

2011 *Women Filmmakers*, Anthology Film Archives, New York, NY

## Fairs

2018

MECA, San Juan, PR

Material Art Fair, Mexico City

2016 NADA, Miami Beach, FL

## Poetry Readings & Performance

2018

*Reader as Voyeur*, Hauser & Wirth, New York, NY

*Megan Boyle, Brad Phillips, Cristine Brache, & Jordan Castro*, murmrr, New York, NY

*POEMS* (book launch), Codex, New York, NY

*Alignment*, American Medium, New York, NY

2017

*Holons*, \_Codette, New York, NY

*The Diamond Stingily Show*, MoMA PS1, New York, NY

*Blood No Memory*, Fieman, New York, NY

2015

*Trace Bodies*, Institute of Contemporary Arts, London, UK

*Feinde Exhibition/The Enemies Project*, Hardy Tree Gallery, London, UK

*Re-materialising Feminism Book Launch*, Penarth Centre, London, UK

*Fictional Symposium/Cyborg Girl Identification/The Chance Event II*, The Showroom, London, UK

2014

*Holly Childs' Danklands Launch*, Arcadia \_Missa, London, UK

*Then Nothing Ever Happens Because Nothing Ever Does*, Zabudowicz Collection, London, UK

*Camaradefest II*, Rich Mix Art Centre, London, UK

## Residencies

2018 The Clemente Soto Velez Cultural Center, Artists Alliance, & Embajada

2014 *embarrassment\_party* (online)

2013 Loft345, Guangzhou

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## Awards

2018

South Florida Cultural Consortium  
Borscht Short Film Commission Grant

2017 OAC Emerging Artist Award

2014

Borscht Short Film Commission Grant  
the Andrew W. Mellon Foundation & the Five College Digital Humanities Project Honorarium  
VODO/Outcasting & the Arts Council of Wales Commission

## Publications

POEMS, November 2018

NUT II, March 2018

Editorial Magazine, December 2016

Miami 1999, Paperwork NYC, Fall 2016

Dissect Journal Issue 3, Fall 2016

Codette #1, Fall 2015

Intercourse Issue 4, Pioneer Works, December 2015

How to Sleep Faster #6: Sex, Arcadia Missa, August 2015

i'd love you, you'd tell everyone, Enemies, Penned in the Margins, October 2013

Highway to Desire, Illuminati Girl Gang Volume 2, 2012

Blah, The Frozen Chainletter, Joanie 4 Jackie (Miranda July's Joanie 4 Jackie), 2004

## Online Publications

3 Poems, New York Tyrant, February 6, 2017

China Video Diary, New York Tyrant, November 15, 2017

3 Poems, Tagvverk, September 25, 2017

Your Title, Fanzine, September 2015

Two Poems, Apogee, August 2015

Sample Video for V.O.I.D. (Beta Test), Fanzine, July 2015

Hi girls sleep outside, Gemstone Readings, April 2015

Finding Her Way, Two Serious Ladies, February 2014

www.passion-dyeing.com, Tender Two, October 2013

2 Poems, Metazen, March 18, 2013

Two Poems, E Ratio Postmodern Poetry Journal Issue #16, Fall 2013

Block of Tongue, Everyday Genius, April 24, 2012

# T L B S I E L U H

## Bibliography

- Uszerowicz, Monica, "Cristine Brache on Spiritual Symbolism, Matriarchy, and Memory," Cultured Magazine, March 15, 2019
- Wallen, Melissa, "Melissa's Pick," The Biscayne Times, March 2019
- Estape, Taylor, "Inside 'Cristine's Secret Garden': Symbols, Santeria, and Resilient Women," Miami New Times, January 30, 2019
- Uszerowicz, Monica, "How Words Occupy Space: An Interview with Cristine Brache," Los Angeles Review of Books, January 23, 2019
- Saad, Shirine, "With the MECA Art Fair, San Juan's Art Community Rises Again," Vulture, November 21, 2018
- Hamer, Katy, "MECA Art Fair, Old San Juan," Brooklyn Rail, December 11, 2018
- Hamer, Katy, "5 Artists to Discover at Puerto Rico's MECA Art Fair," Galerie Magazine, November 21, 2018
- Binlot, Ann, "Exhibitors see steady sales at the second edition of Puerto Rico's MECA art fair," The Art Newspaper, November 19, 2018
- Fullana Acosta, Mariela, "La Feria de Arte Internacional MECA presenta dinámico espacio al arte," El Nuevo Dia, November 19, 2018
- Martinez, Nicole, "Puerto Rico's MECA art fair returns after the storm with designs to build stronger ties," Cultured Magazine, November 19, 2018
- Jackson, Johni, "What to See at MECA, the San Juan Art Fair Shining a Light on Caribbean Artists," Remezcla, November 15, 2018
- Selvin, Claire, "A New Residency Program for Puerto Rican Arts Professionals Begins in New York," ArtNews, August 8, 2018
- Childs, Holly, "'We mirror what we see': Holly Childs Interviews Cristine Brache," Cordite Poetry Review, May 1, 2018
- Pieterse, Mark, "Making appear: On creating a common space of resistance for creative communities at the fifth Material Art Fair in Mexico City," AQNB, February 22, 2018
- Simpson, Mary, "Looking Back on 2017: Art," Bomb Magazine, December 14, 2017
- Heinrich, Will, "Goings on about town," The New Yorker, March 6, 2017
- Whittick, Olivia, "Cristine Brache: I love me, I love me not," Editorial Magazine, March 2017
- Haroutunian, Vanessa, "Where is She Now?," Joanie 4 Jackie, January 30, 2017
- Kay, Jean, "Printing the Internet," AQNB, January 12, 2017
- Poney, Human, "Selling out or buying in?," AQNB, January 24, 2017
- Hinton, F.T., "Unveiling violent paradigms," AQNB, November 24, 2016
- Ando, Erica, "Intersectionality," The Miami Rail, Fall 2016
- Koke, Zoe, "A Conversation with Cristine Brache," The Editorial Magazine, August 16, 2016
- Kay, Jean, "Accessing economies: an aqnb x video in common screening rundown," AQNB, July 22, 2016
- Voon, Claire, "You've got e-mail (art)," Hyperallergic, February 22, 2016
- Indrisek, Scott, "No More Taboos: Brad Phillips Paints Against the Puritans," Artinfo, November 30, 2015
- Maren Serine Andersen, "Honeymoon Rehearsal Part 1 & 2," Mon Dieu, November 20, 2015
- Ugelvig, Jeppe, "How to Sleep Faster #6: Sex," DIS Magazine, September 17, 2015
- Folks, Eva, "Low Impact: Shallow Waters reviewed," AQNB, August 31, 2015
- Folks, Eva, "Anticipating sound's like...," AQNB, May 20, 2015
- Todd, Monique, "How to be an artist without going to art school," Dazed Digital, April 29, 2015
- Kay, Jean, "The alternative art space of 57 Cell," AQNB, March 27, 2015
- Earnest, Jarrett, "Toward South Florida Aesthetics: An Oral History of Guccivuitton," The Miami Rail, Winter 2014
- Hernandez, Patricia, "•:•\*~\*~\*•♥©øNffesSiOnS of aNiNte®NatiOnåLpLaYßoY ~♥••:~♥•• a conversation with Cristine Brache," The End Radio, January 29, 2014
- Bess, Gabby, "'Her' and the Future of Work," The Daily Beast, January 20, 2014
- Bess, Gabby, "Girls in Guangzhou," Topical Cream, January 7, 2014
- Thompson, Emily, "Girl Spotlight: Cristine Brache," Le Sigh, June 17, 2013
- Moran, Nick, "Get Inspired," The Millions, June 1, 2013
- 文/图 本报记者 罗敏 梁卓慧, "幻影四肢:用实体去表达虚幻," 金羊网—民营经济报, March 28, 2013
- Goyanes, Rob, "Just Because 'I'm Open to the Idea' Looked Slapped-Together Doesn't Mean It Wasn't Cerebral," Salty Eggs, January 22, 2013