

Tile Blush

CASSANDRA DAVIS

Lives and works in Chicago, IL

Education

2017 MFA, Fiber & Material Studies, School of the Art Institute of Chicago, Chicago, IL

2009 BFA, School of the Art Institute of Chicago, Chicago, IL

2007 Archaeology Studies at Pontificia Universidad Católica del Perú, Lima, Peru

2006 Minneapolis College of Art and Design, Minneapolis, MN

Solo Exhibitions

2016

Of Roses and Jessamine, SUGS Gallery, Chicago IL

No Body Here on Earth But Yours, CUFF, I Am Logan Square Gallery, Chicago, IL

Selected Group Exhibitions/Screenings

2018

Network of Escape, Tile Blush, Miami, FL

The Sadness of Maps, w/ Harold J. Rossi Gallery, San Luis Obispo, CA

Films for Ecstasy, Screening at the American Medium, NYC

2017

Queering Ritual, York St John University, UK

Terrain Biennial, Springfield, IL

Riot Grrls App, Museum of Contemporary Art, Chicago, IL

Chicago Home Theater Festival: Austin, Chicago, IL

MFA Exhibition, SAIC Sullivan Galleries, Chicago, IL

Films for Ecstasy, The American Medium, NYC

2016

The Romantic App, Art Institute of Chicago Museum, Chicago, IL

Talking Points, SUGS Gallery, Chicago IL

DISPLAYED, Mana Contemporary, Chicago, IL

INVERSE AR Performance Festival, Fayetteville, AR

2015 OBSESS, Mana Contemporary, Chicago, IL

2013 Art Work 6, Sullivan Galleries, Chicago, IL

2011 House of Suh, MSNBC Films Broadcast

2010 House of Suh, Hot Docs Film Festival, Toronto, Canada

2009 BFA Exhibition, Sullivan Galleries, Chicago, IL

2008

Don't Put It Past Me, Koscielak Gallery, Chicago, IL

Invented Anthropologies, SAIC Base Space, Chicago, IL

SAIC Undergrad Film Festival, Chicago IL

Undergrad Invitational, Peoria Art Guild, Peoria, IL

2007 Advanced Sculpture Group Exhibition, SAIC Base Space, Chicago, IL

Residencies

2018 Industry of the Ordinary Residency, San Luis Obispo, CA

2017 Ox-Bow Summer MFA Artist in Residence

2017 Industry of the Ordinary Residency, Chicago, IL

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2016 TEST/SITE, Curatorial Residency, SUGS, Chicago, IL
2016 Industry of the Ordinary Residency, Chicago, IL
2015 Industry of the Ordinary Residency, Chicago, IL
2014 CABIN Residency, Lake Geneva, WI
2012 Roger Brown Artist's Residency, New Buffalo, MI

Professional/Curatorial Projects

2018 Films for Ecstasy, Curated Screening, The American Medium, NYC
2016 AR(X)IVERS Research collective, Shapiro Research Group
2016 FNews Magazine Photojournalist Contributor
2016 Of Roses and Jessamine, Curated evening of performance, SAIC Neiman Center
2016 Films for Ecstasy, Curated collective screening, SAIC Neiman Center
2015 Collaboration with Akshay Sarathi, Archaeologist, Imaging Kuumbi Cave, Zanzibar
2014 Founder of CABIN Artist's Residency, Lake Geneva, WI
2007 Volunteer Archaeologist, Huaca 20 Archaeological Dig, Lima Peru

Awards

2017 Student Society for News Design, Standalone Media Award
2016 World-Less Traveled Grant, SAIC
2016 Shapiro Center Eager Research Grant, SAIC
2016 Finalist for Excellence in Photo, Pacemaker Award, Associated Collegiate Press
2015 MFA Dean's Merit Scholarship, SAIC
2006 Merit Scholarship, SAIC
2005 Merit Scholarship, MCAD
2005 Academic Achievement Scholarship, Elks Club
2005 Fine Arts Scholarship, Commerce Bank Trust
2005 Fellow, Mentor Apprentice Program, Peoria Art Guild

Lectures

2017 Lecturing Faculty in Fiber & Material Studies, SAIC
2017 Ethics and Textile Production in Oaxaca, Shapiro Research Symposium, SAIC
2016 Shroud and Sanctuary, Graduate Lecture, SAIC
2016 Existential/Evangelical, Graduate Lecture, SAIC
2015 Artistic reconstructions of the East African past, Symposium: Early Maritime Cultures on the East African Coast, University of Wisconsin, Madison, WI