

## OMAR VELAZQUEZ

Born in Puerto Rico  
Lives and works in Chicago, IL

### Education

2016 MFA Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL  
2008 BA Printmaking, Humanities Faculty, Universidad de Puerto Rico

### Solo Exhibitions

2015

*Me & the Devil Blues*, The Packing Plant, Nashville, TN  
*Pariah*, Lexus: Grant for the Artists, Art Museum of Puerto Rico (MAPR), PR

2013

*Undo*, Galería de Arte de la Universidad Sagrado Corazon, Santurce, PR  
*TRASH*, National Museum of Puerto Rican Arts & Culture, Chicago, IL, Trailer Park Projects

2011

*Alborde*, Museum of Contemporary art Puerto Rico, PR  
*We Love Garbage*, Rica The Gallery, San Juan, PR

### Selected Group Exhibitions

2018

Network of Escape, Tile Blush, Miami, FL  
*What did dinosaurs taste like? It taste like Pollo Frito*, Two person show with CD Wu, Shane Campbell Gallery, Chicago, IL  
*Elephant With an Attitude*, One after 909 Gallery, Chicago IL

2017

*La Mano del Pescao que Guinda*, Two person show with Roberto Marquez, Zawahra Alejandro Gallery, Santurce PR  
*Horizon/Paisaje*, Fresh Window Gallery, Brooklyn NY  
*Bouquet*. Recent works with Liana Finck, Produce Model Gallery, Chicago IL

2016

*MFA thesis Show*, School of The Art Institute, Sullivan Galleries, Chicago IL  
*Material*, National Museum Of Puerto Rican Arts & Culture, Chicago IL

2015 *Pariah*, Lexus Grants for the Artist Museum Of Art Puerto Rico

2014 *Renuncias y Adopciones*, Museo del Arsenal La Puntilla, Viejo San Juan, PR

2013 *Muestra Nacional de Arte 13*, Museo del Arsenal La Puntilla, Viejo San Juan, PR

2012

*Concrete Illusions*, Villa Victoria Centre for the Arts, Boston, MA  
*Trienal Poli-Grafica de San Juan*, Latino America y el Caribe, Museo del Arsenal La Puntilla, Viejo San Juan, PR.

2011

*"El Punto" A Drawing Exhibition*, CartWatch, Santruce, PR  
*The Dialectic City*, Curated Proyect by Carla Acevedo Yates, LAB, Santruce, PR  
*Museo de Historia Sobrenatural*, Area lugar de proyectos, Caguas de Puerto Rico, PR  
*Carry on*, Puerto Rico Inspected, Villa Victoria Center of the Arts, Boston, MA

2010 *Beyond Borders*, Curated by Benjamin Ortiz, Bendheim Gallery, Greenwich Art Council, CT

2009

*Muestra Nacional de Arte 2009*, Museo Arsenal de la Puntilla, San Juan, PR  
*International Call for Young Artists 09*, Galería Luis Adelantado, Valencia, Spain

2008 *Poligrafías 08*, Presentación de proyectos Gráficos contemporáneos, Sala Nacional de las Artes, Colombia

2007

*35th Yokosuka Peace Art Exhibition*, Kanagawa, Japan  
*Engravers Group Show*, Pan American University Texas, TX  
*Caribbean Engravers Exhibition*, The Art House, McAllen, TX  
*5th Triennial of Graphic Art*, Bitola, Macedonia

### Selected Collections

Museo de Arte Contemporáneo de Puerto Rico, San Juan, PR  
Museo de Historia, Antropología y Arte, Universidad de Puerto Rico, Río Piedras Campus, San Juan, PR  
Museo de Arte Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey Campus, Cayey, PR  
Museo de Arte de Puerto Rico, San Juan, Puerto Rico

### Awards

2014 Lexus Fellowship for the Arts, Museo de Arte de Puerto Rico, Santurce.  
2008 Printmaking Prize: Carlos Marichal Medal, University of Puerto Rico, Río Piedras Campus.

### Bibliography

New American Paintings, 2018, Midwest, Issue #137  
New American Paintings, 2016, MFA Annual, Issue #123  
Toro, Ana Teresa. "Triunfan tres proyectos de instalación". *El Nuevo Día* (San Juan, PR), August 14, 2013  
Pérez Rivera, Tatiana. "Los 50 'frescos'". *El Nuevo Día* (San Juan, PR), December 18, 2010, pgs. 80-81