

Tile Blush

MELISSALEANDRO

b. 1989, Miami, FL
Currently lives and works in Chicago, IL

Education

2017 MFA Degree, Fiber & Material Studies, School of the Art Institute of Chicago (SAIC), IL
2015 Oxbow School of the Arts, Summer Program: Free Clay, Saugatuck, MI
2013 Advance Sewing Course, (Three 8-week sessions), Singer Factory Distributor, Chicago IL
2012 BFA, Emphasis in Fiber Material Studies, School of the Art Institute of Chicago (SAIC), IL
2011 Oxbow School of the Arts, Summer Program: Papermaking, Saugatuck, MI
2008 Miami Dade College, New World School of the Arts, Dual enrollment in Visual Arts, Miami, FL

Solo Exhibitions

2018 *trop-i-cal*, Efrain Lopez Gallery, Chicago IL

2015

Selected Work, President/Provost office, School of the Art Institute of Chicago, IL
Recuerdos de Un Paseo, Wright Museum of Art, Beloit College, Beloit, WI

2014

Explosiones Locales, Autotelic Studios, Chicago, IL
Pequenos Pasos, Intelligentsia, Chicago, IL
New Work-Woman's History Month, Sulzer Regional Library, Chicago, IL {Artist Talk}

2012 *Rooftop Flag Installation: Winter Artist*, Lillstreet Art Center, Chicago, IL

Selected Group Exhibitions

2018

Network of Escape, Tile Blush, Miami, FL
Under Construction, The Metropolitan Capital A Universal Bank, Chicago, IL
Expansive Threads, Latino Arts Inc. Milwaukee, WI
88th Members exhibition at the Arts Club of Chicago, IL

2017

The Unsolicited Sideshow, Chicago Architectural Biennial, Chicago Athletic Association, IL
Untitled, Art Fair, Andrew Rafacz Gallery, Miami FL
Preview 7, Chicago Artists Coalition, Chicago, IL
Topographical Drift, Andrew Rafacz Gallery, Chicago, IL
MFA Thesis Exhibition, School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL

2016

Que Pasa USA, La Esquina Gallery, Kansas City, MO
New Work, Sullivan Galleries, Chicago, IL
The Annual, Paddle8, Chicago Artists Coalition, Chicago, IL
Doc6 Collective, Design and Art series #9, Chicago, IL
International Young Textile Art Triennial, The Central Museum of Textiles in Łódź Poland. {Catalogue}
Present Standard, Chicago Cultural Center, Chicago, IL

2015

[But Three's A Crowd], Efrain Lopez Gallery, Chicago, IL
Mom & Pops, Arts Incubator, University of Chicago, Chicago, IL
Visual Arts Exhibition: Luminarts Cultural Foundation, Union League, Chicago, IL

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Dimensions of an Artist, Leroy Neiman Center, School of the Art Institute of Chicago, IL
Leandro & Amaral Snow - New Works, The Franklin, Chicago IL
Over Under: Lula Walls, Lula Café, Chicago, IL

2014

Transcending Boundaries: Fiber Artists, Bridgeport Art Center, Chicago, IL {Chicago Artist Month}
57th Annual Beloit and Vicinity, Wright Museum of Art, Beloit College, Beloit, WI {Catalogue} *TTRG Research Exhibition*, President/Provost office, School of the Art Institute of Chicago, IL
One Foot X One Foot, VP Fiber Arts Club, University of Missouri, Columbia, MO
Small Works, National Association of Women Artists, New York, NY
"Lilliputians March" Small Works Exhibition, Purdue University Galleries, West Lafayette, IN
FLY, Flag Installation, Gallery 400, University of Chicago, Chicago, IL
Small works: online exhibition, Todd Art Gallery, Middle Tennessee State University

2013

Group Exhibition, Stairway Studios. Chicago IL {Featured for Chicago Open Studios}
Art of it ALL, Shy RABBIT Contemporary Arts, Pagosa Springs, CO {catalogue}
54th Annual Beloit & Vicinity, Wright Museum of Art, Beloit College. Beloit, WI {Catalogue} *Continue: Recovering after sexual assault*, Both sides Gallery, Pilsen, Chicago, IL
International Young Textile Art Triennial, The Central Museum of Textiles in Łódź Poland. {Catalogue}
ArtWork6, Sullivan Galleries, 33 South State, 7th floor, Chicago IL.

2012

Young Blood: Homecoming, ArtSeen Gallery. Miami, FL
Weave Maker Pro, The Plains Project Gallery, Chicago IL

2011

Shape, Shift, Substitute, Advanced Fibers, Tom Robinson Gallery, Chicago, IL
BFA Fall Undergraduate Exhibit, The School of the Art Institute of Chicago, IL
Young Blood- New World School of the Arts, Flagler Art Space. Miami, FL
Chain Letter, Golden Parachutes Gallery, Berlin, Germany
Ingrained: Arrigado, Curated personal art exhibit, Chicago, IL

2010

Art Basel: Natural Selection: Coconut Grove Arts Festival, Art Basel, Miami, FL
Young Blood- New World School of the Arts, Artseen Gallery. Miami, FL

2009

Gifted: "I have brought you a small gift", Mess Hall Space, Chicago, IL
ArtBash: SAIC, Group Performance, Devout no.4, Betty Rymer, Chicago, IL

Awards, Grants, Residencies

2018

The Jacquard Center Workshop, Research, design, & production, Hendersonville, NC
Fountain Head Fellowship Finalist, Virginia Commonwealth University, Richmond, VA

2017

Project Grant, Luminarts Foundation, The Union League Club of Chicago, Chicago, IL
Toby Devon Lewis Fellowship, The School of the Art Institute, Chicago, IL
Luminarts Fellowship, The Union League Club of Chicago, Chicago, IL
BOLT Artists Residency, Chicago Artists Coalition, Chicago, IL
Resident Artist, The Weaving Mill, Chicago, IL

2015

World Less Traveled Grant, The school of the Art Institute, Chicago, IL

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Visual Arts Nominee- Luminarts Cultural Foundation, Union League Club, Chicago, IL TextielLab Artist Project
Recipient- Textiel Museum, Tilburg, Netherlands
Ox-Bow Merit Scholarship, The school of the Art Institute, Chicago, IL
Dimensions of an Artist Grant, Student Government, The school of the Art Institute, Chicago, IL
Roger Brown House- Resident Artist, The school of the Art Institute, Chicago, IL

2014

Eager Grant Recipient- Shapiro Center, The school of the Art Institute, Chicago, IL
ACRE Artist Residency, Steuben, WI

2012

Wingate Fellowship Nominee

2011 Ox-bow Summer Work Scholarship, The school of the Art Institute, Chicago, IL

2008-11 SAIC Support Grant, SAIC Recognition Scholarship, Elizabeth Skinner Scholarship, Merit Grant

Symposiums and Lectures

2018 Archives + Futures Podcast Interview, Comfort Station, Chicago IL

2017

Panel Discussion: Vacilon Columnar, Queer theory in contemporary design, The Unsolicited Sideshow, Chicago Athletic Association (Stagg court), IL
Artist Talk. Sew Stitchy Visiting Professional, After School Matters, Chicago, IL
Passing and Crossing, Panel Discussion, The school of the Art Institute, Chicago, IL

2016

Stitch/Bordado: Cartago, Colombia Residency Presentation, The school of the Art Institute, Chicago, IL
Artist Talk. Stitch Course: Professor Dana Carter, The school of the Art Institute, Chicago, IL
Panel Discussion: Conversation on "use", "usefulness", "uselessness", Shapiro Spring Symposium, LeRoy Neiman Center. The school of the Art Institute, Chicago, IL
Gallery Talks: Present Standard. Chicago Cultural Center. Chicago, IL

2015

Textile Technology Research Group Presentations: Shapiro Center Symposium, Responsive Material, Cultural Magnitudes, Cosmic Imagery, Textile Research & Collaboration, Fashion Resource Center. The school of the Art Institute, Chicago, IL
Artist Talk, Intro Fibers Course: Professor Lisa Vinebaum, The school of the Art Institute, Chicago, IL
Artist Talk, Intro Fibers Course: Professor Dana Carter, The school of the Art Institute, Chicago, IL

2014

Artist Talk, New Work-Woman's History Month, Sulzer Regional Library, Chicago, IL