

Tile Blush

Lynne Golob Gelfman

Lives and works in Miami, FL

Education

1968

M.F.A., Columbia University, New York, NY

1966

B.A., Sarah Lawrence College, Bronxville, NY

Solo Exhibitions

2018

Pérez Art Museum Miami, Miami, FL

2017

sometimes random, Marisa Newman Projects, New York, NY

Art in Public Places, Mural Design, Westchester Cultural Art Center, Miami, FL

2016

sometimes random, Noguchi Breton Gallery, Miami, FL

2015

Dyeing the Grid, William Siegal Gallery, Santa Fe, NM

2014

trued surface, Dimensions Variable, Miami, FL

2012

sand, Alejandra von Hartz Gallery, Miami, FL

scapes, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL

2010

between, Carol Jazzar Gallery, Miami, FL

2009

water/clouds/sand, Gallery X, Miami, FL

2006

resist/react, Newman Popiashvili Gallery, New York, NY

react: new work, Fredric Snitzer Gallery, Miami, FL

2003

across: new paintings, Fredric Snitzer Gallery, Miami, FL

18 paintings and a loop, Suite 106 Gallery, New York, NY

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2002

Wall Paper, designlab, Miami, FL

bars, new work, curated by Mark Hampton, Design Associates MIAMI storefront, Miami, FL

2001 New Work, Fredric Snitzer, Miami, FL

topography, 6g, Miami, FL

1999

Fredric Snitzer Gallery, Miami, FL

1997

17 New Paintings, Joyce Goldstein Gallery, New York, NY

1996 Muddy Boots, Fredric Snitzer Gallery, Coral Gables, FL

1995

Joyce Goldstein Gallery, New York, NY

Galería Alfred Wild, Bogotá, Colombia

Oil and Sand, The Foundlings Club, Miami Beach, FL

National Academy of Sciences, Washington D.C.

1993

Settings, Fredric Snitzer Gallery, Coral Gables, FL

Art Miami, Fredric Snitzer Gallery, Miami Beach, FL

1992

Fredric Snitzer Gallery, Coral Gables, FL

1991

Greene Gallery, Bay Harbor Islands, FL

1990

Paintings on Paper, Greene Gallery, Bay Harbor Islands, FL

1988

Greene Gallery, Coral Gables, FL

1986

Greene Gallery, Coral Gables, FL

R.C. Erpf Fine Art, New York, NY

Greene Gallery, Coconut Grove, FL

1985

R.C. Erpf Fine Art, New York, NY

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1984

Paintings 1974 – 1984, Metropolitan Museum and Art Center, Coral Gables, FL

1983

Miami-Dade Community College South Campus Art Gallery, Miami, FL

Garcés-Velasquez Galería, Bogotá, Colombia

Gloria Luria Gallery, Bay Harbor Islands, FL

Art and Culture Center of Hollywood, Hollywood, FL

1980

Gloria Luria Gallery, Bay Harbor Islands, FL

1978

New World Center Gallery, Miami-Dade Community College, Miami, FL

Gloria Luria Gallery, Bay Harbor Islands, Florida

1977

Gallery Alexandra Monett, Brussels, Belgium

Gallery Foncke, Ghent, Belgium

1976

Art and Culture Center of Hollywood, Hollywood, FL

1975

Miami Art Center, Miami, FL

Selected Group Exhibitions

2017

Sunrise, Sunset, Emerson Dorsch, Miami, FL

Nature on the Edge of Urban, 65 NW, Miami, FL

More Women Painting, Divine Sublime, Miami, FL

2016

soap. Curated by Alan Gutierrez, ArtCenter South Florida, Miami Beach, FL

Ring of Fire, Koubek Mansion, Miami, FL

Helen Kohen: Forty Years of Collecting, Bridge Red Studio, Miami, FL

2015-2016

Winter, William Siegal Gallery, Santa Fe, NM

2015

ARSMEMORIA, Museum of Contemporary Art North Miami, North Miami, FL

Recent Acquisitions and Highlights, Miami Dade College--Museum of Art and Design, Miami, FL

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2014

New Dialogues, Alejandra von Hartz Gallery, Miami, FL

2013-2014

AMERICANA: Formalizing Craft, Pérez Art Museum Miami, Miami FL

2013

A Close Read, Turned-Based Press, Miami, FL

2012

miami moments, Miami Dade Library, Miami, FL

2010

new work miami, Miami Art Museum, Miami, FL

Gullah Geechee and the 7 Dreams, Miami-Dade Main Library, Miami, FL

2009

New Abstraction, Carol Jazzar Gallery, Miami, FL

Abracadabra, Art and Culture Center, Hollywood, FL

Time+Temp, Art and Culture Center, Hollywood, FL

Kakok, Centro Cultural de España, Coral Gables, FL

2008

The Sugar Show, Newman Popiashvili Gallery, New York, NY

On Prospect Park, Brooklyn, NY

VOLTA, Newman Popiashvili Gallery, Basel, Switzerland

The Rare Event, Bidding Against Extinction, Fairchild Botanic Gardens, Miami, FL

Under the Influence, Girls' Club, Ft. Lauderdale, FL

PaperLove, Luminaire, Miami, FL

2007 Downtown, Lower Manhattan Cultural and Arts Council, New York, NY

Tigertail, Nord River Studio and Gallery, Miami, FL

2006

tastes and tongues curated by Miralda, Miami, FL

From Postwar to Postmodernism, LeRoy Neiman Gallery, Columbia University, School of the Arts, New York, NY

blender, curated by Cordy Ryman, Sundaram Tagore Gallery, New York, NY

Big Juicy Paintings, Miami Art Museum, Miami, FL

PuppyLove, Luminaire, Miami, FL

Art and Culture in Miami Before 1980, The Bakehouse, Miami, FL

2005

Mapping Space, Miami Art Museum, Miami, FL

MOCA and Miami, Museum of Contemporary Art, North Miami, FL

Consuming Art, Dot Fifty one Art Space, Miami, FL

112 Mercer, Suite 106 Gallery, New York, NY

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WET, Edgezones, Miami, FL

Oh, The Games We Play, Fredric Snitzer Gallery, Miami, FL

The Armory Show, Fredric Snitzer Gallery, New York City, NY

The Rare Event, Fairchild Tropical Gardens, Miami, FL

Transitory Patterns: Florida Women Artists, Museum of Art, Fort Lauderdale, FL

Deland Museum of Art, Deland, Florida; Mary L. Brogan Museum of Art and Science, Tallahassee, FL

Artists' Books, Miami-Dade Library, Miami, FL

2004

Transitory Patterns: Florida Women Artists, National Museum of Women in the Arts, Washington, D.C.

Sites Miami, Lummus Park, Miami, FL

Opposites, Suite 106 Gallery, New York, NY

Lock, Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

unraveling, collaboration with Eugenio Espinoza, Casas Reigner Gallery, Miami, FL

Art Basel, Fredric Snitzer Gallery, Miami, FL

Nada, Suite 106 Gallery, Miami, FL

2003

abstract miami, Dorsch Gallery, Miami, FL

La Vaixella Imaginària del Food, Culture Museum, Barcelona, Spain

Bubble, Bubble, Boil, Miami Dade County Main Library, Miami, FL

Patterns and Serial Randomness, The Beaker Gallery, Tampa, FL

Robot Show, The Art Center, Okaloosa and Walton College, Niceville, FL

Loop, Wolfsonian Museum, Miami Beach, FL

The No Home Show, Eugenia Vargas Space, Miami, FL

The No Show, Fredric Snitzer Gallery, Miami, FL

Art Basel, Fredric Snitzer Gallery, Miami Beach, FL

Miami Currents: Linking Collection + Community, Miami Art Museum, Miami, FL

That Place, Miami Design District, Miami, FL

A is for Art, Miami Library Main Branch, Miami, FL

2001

Presenting Suite 106, Suite 106 Gallery, New York, NY

Globe > Miami > Island, Bass Museum of Art, Miami Beach, FL

Art Trends: Miami's Trek II, Miami Dade Community College, Kendall, Miami, FL

FFWD, Hotel Nash, Miami, FL

The Sears Building, The House, Miami, FL

Permanent Collection, Miami Art Museum, Miami, FL

Me, My Friends and I, 6g, Miami, FL

Emerging Perspectives, Group Espirito Santo, Miami, FL

Art Miami, Nikolai Fine Art, Miami, FL

Robots, Fredric Snitzer Gallery, Miami, FL

Art Trends: Miami Trek II, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL

Freedom Rocks, People for the American Way Foundation, Miami, FL

2000

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Minimal Affect, Museum of Contemporary Art, North Miami, FL
Sarasota Biennial 2000, Ringling Museum of Art, Sarasota, FL
Cultivated Under the Sun, Metro-Dade Main Library, Miami, FL
White, Nikolai Fine Art, New York, NY
Florida Painting, Museum of Art, Tallahassee, FL
Departing Perspectives, Espirito Santo Bank, Miami, FL
1999

War, Postmasters, New York, NY
Dream Collection: Part 5, Miami Art Museum, Miami, FL
Uncommon Choices, Jacqueline Rothschild, New York, NY
Fredric Snitzer Gallery, Miami, FL
Artists' Shoes, Metro-Dade Main Library, Miami, FL

1998

The Artful Book: Artists' Books, Metro-Dade Main Library, Miami, FL
New Acquisitions: Dream Collection, Miami Art Museum, Miami, FL
Gramercy International Art Fair, Fredric Snitzer Gallery, Gramercy Hotel, New York, NY
Abstraction: Feldshuh, Gelfman, Ryman, Schmitt, Treister, Fredric Snitzer Gallery, Miami, FL
20 Years, Fredric Snitzer Gallery, Miami, FL

1997

Florida Invitational, Visual Arts Center, Sarasota, FL
Gramercy International Art Fair, Fredric Snitzer Gallery, Chateau Marmont, Los Angeles, CA
Expoarte, Fredric Snitzer Gallery, Guadalajara, Mexico
Made in Miami, Fredric Snitzer Gallery, Miami, FL
Highlights from the Permanent Collection, First Anniversary, Museum of Contemporary Art, North Miami, FL
Inaugural Exhibition, Fredric Snitzer Gallery, Miami, FL
Gramercy International Contemporary Art Fair, Kenny Schachter Gallery, Raleigh Hotel, Miami Beach, FL

1996

Sub Rosa, Joyce Goldstein Gallery, New York, NY

1995

Tuning Up, Polk Museum of Art, Lakeland, FL
Becalmed in Miami: Art Boats by Florida Artists, Metro-Dade Main Library, Miami, FL

1994

Basnuevo, Brown, Castañeda, Henriquez, Gelfman, Neijna, Winters, Fredric Snitzer Gallery, Coral Gables, FL
Imago, Palm Desert, California
Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL

1993

5 Abstractos: Carlos Rojas, Fernando de Szyszlo, Ramiro Llona, Manuel Hernandez, Lynne Gelfman, Galería Alfred Wild Bogotá, Colombia
Chicago Art Fair, Ron Hall Gallery, Chicago, IL
Self-portraits by South Florida Artists, Metro-Dade Cultural Center, Miami, FL

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1992

Among Friends, Contemporary works on paper from a collection formed by Ingeborg and Jan van der Marck, The Detroit Institute of Arts, Detroit, MI
Lee Hall Gallery, North Michigan University, Marquette, Kresge Art Museum, Michigan State University, East Lansing, MI
The Michael and Barbara Dennon Museum Center at Northwestern Michigan College, Traverse City, MI
Kalamazoo Institute of the Arts
Faculty 1992 Exhibition, Lowe Art Museum, University of Miami, Coral Gables, Florida

1991

South Florida Invitational, Museum of Art, Fort Lauderdale, FL
Collectors' Choice, The Art Center, Vero Beach, FL
Dealers' Choice, New World School of the Arts, Miami, FL

1990

Fifty Years of Collecting, Norton Gallery, Palm Beach, FL
The Start of Something Big, Eastbourne Clark Gallery, Palm Beach, FL
Abstraction, Greene Gallery, Coral Gables, FL
Thriving in Change, Fifty Years of Collecting, Metro-Dade Main Library, Miami, FL

1989

A Celebration of Color, Art Mobile, Metro-Dade Main Library, Miami, FL
Selections from the Art Bank at Metro-Dade Center, Museum of Contemporary Art, North Miami, FL
Gelfman, Lorca, Renouf, Greene Gallery, Coral Gables, FL
Decade of Collecting, Lowe Art Museum, University of Miami, Coral Gables, FL

1988

Southern Abstraction, Contemporary Arts Center, New Orleans, LA
City Gallery of Contemporary Art, Raleigh, NC

1987

Created in Florida, Greene Gallery, Coral Gables, FL
Made in Florida, Museum of Art, Fort Lauderdale, FL

1986

Art in Corporate Collections, Museum of Contemporary Art, North Miami, FL
Greene Gallery, Coconut Grove, FL

1985

Neomodern, R.C. Erpf Fine Art, New York, NY
Recent Paintings, R.C. Erpf Fine Art, New York, NY
Greene Gallery, Coconut Grove, FL

1984

Four Florida Artists, Metropolitan Museum and Art Center, Coral Gables, FL

Tile Blush

Gloria Luria Gallery, Bay Harbor Islands, FL
Greene Gallery, Coconut Grove, FL
Recent Paintings, R.C. Erpf Fine Art, New York, NY

1985

Gloria Luria Gallery, Bay Harbor Islands, FL

1982

Seven in Miami, Metropolitan Museum of Art Center, Coral Gables, FL
Five in Florida, Museum of Contemporary Art, North Miami, FL
Gloria Luria Gallery, Bay Harbor Islands, FL

1981

Frank Kolbert Gallery, New York, NY
New Acquisitions, Lowe Art Museum, University of Miami, Coral Gables, FL
Gloria Luria Gallery, Bay Harbor Islands, FL

1980

Across the Nation: Fine Art for Federal Buildings,

1972-1979

National Museum of American Art, Smithsonian Institution, Washington, D.C.
Hodgell-Hartman Gallery, Sarasota, FL
Gloria Luria Gallery, Bay Harbor Islands, FL

1979

Patterned Space, Art Sources, Jacksonville, FL

1978

The Eye of 25, Boca Raton Center for the Arts, Boca Raton, FL

1977

FIAC, Alexandra Monett Gallery, Paris, France
Galerie Bouma, Amsterdam, The Netherlands
Arts Festival '77, Jacksonville, FL
Metropolitan Museum and Art Center, Coral Gables, FL

1976

Professional Women Artists of Florida, Lowe Art Museum, University of Miami, Coral Gables, FL
Florida Painters 1976, St. Petersburg Museum of Fine Arts, St. Petersburg, FL

1975

Miami Art Center, Miami, FL

1974

Miami Art Center, Miami, FL

Tile Blush

1973

Medici-Berenson Gallery, Bay Harbor Islands, FL
Miami Art Center, Miami, FL

1968

Four Women Artists, Columbia University, New York, NY

Selected Collections

Abig Foundation, Coral Gables, FL
American Bankers Insurance Group, Miami, FL
American Express, Fort Lauderdale, FL
Art in Public Places Trust, Miami, FL
Arthur Young and Company, Santa Ana, CA
Baltimore Museum of Art, Baltimore, MD
Barnard College, New York, NY
British Airways, Miami, FL
Burdines, Miami, FL
Capitol Bank Group, Los Angeles, CA
Chermayeff, Inc., New York, NY
Citibank International, Miami, FL
City of Miami, (Mural Proposal for the Miami Police Headquarters), Miami, FL
Cleveland Clinic, Fort Lauderdale, FL
Cypress Savings Associations, Plantation, FL
Detroit Institute of Arts, Detroit, MI
Edwards and Angell, LLP, Palm Beach, FL
Emmaus Place, Miami, FL
Epic Hotel, Miami, FL
Federal Building and U.S. Courthouse, (General Services Administration-Art in Architecture Program, 1978) Fort Lauderdale, FL
Federal Reserve Bank, Miami, FL
Ferrel, Schultz, P.A., Miami, FL
Fidelity Management Research Corporation, Boston, MA
Florida International University, Miami, FL
Florida Power and Light, Inc., Palm Beach, FL
Four Seasons Hotel, Miami, FL
Mark Hampton, Architect, Coconut Grove, FL
Grove Isle, Coconut Grove, FL
IBM, Atlanta, GA
IBM, Charlotte, NC
Institute of Contemporary Art, Miami, FL
Kirk Foundation, Miami, FL
Knight Foundation, Miami, FL
Lankler, Siffert and Wohl, New York, NY
Lowe Art Museum, University of Miami, Coral Gables, FL

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Mellon Bank, Miami, FL
Metro-Dade Main Library, Miami, FL
Metro-Dade Library, Sunny Isles Branch, Sunny Isles, FL
Miami Dade Community College South Campus, Miami, FL
Monaco, Miami Beach, FL
Museum of Art, Fort Lauderdale, FL
Museum of Contemporary Art, North Miami, FL
Muskegon Museum of Art, Muskegon, MI
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Norton Museum of Art, Palm Beach, FL
Patricia and Phillip Frost Museum, FIU, Miami, FL
Pérez Art Museum Miami, Miami, FL
Related Group Collection, Icon Las Olas, Fort Lauderdale, FL
Rene Gonzalez Architect, Miami, FL
Rollins College, Winter Park, FL
Suzanne Martinson, Architect, Miami, FL
Seaside, Seaside, FL
Sheraton Hotel, DCOTA, Dania, FL
Sonesta Hotel, Coconut Grove, FL
Sonesta Hotel, Key Biscayne, FL
Sonesta Hotel, New Orleans, LA
Stearns Weaver Miller Weissler Alhadeff & Sitterson, Miami, FL
Sun Bank, Fort Lauderdale, FL
Swiss Bank, Miami, FL
United National Bank, Miami, FL

Selected Bibliography

Monica Uszerowicz. "Timely, Exciting Work by Women Artists at Miami Art Week," Hyperallergic.Com, December 2017
Petra Mason. "Lynne Golob Gelfman's, Sometimes Random," Cultured, November, 2017
Diana Nawi. "The Vulnerable Grid," Sometimes Random, February, 2017
"Sometimes Random," <http://terremoto.mx/sometimes-random/>, January 7, 2017
Jane Wooldridge, "Lynne Gelfman in Little River," Miami Herald, December 20, 2016
Natalia Zuluaga. "Gravity, Leaking," Sometimes Random, November, 2016
Raymond Elman, "Lynne Golob Gelfman Interview", Inspicio, November 2016,
<http://inspicio.fiu.edu/video-categories/videos-2014/a-studio-visit-with-lynne-golob-gelfman/>
Jill Scott Momaday, "Two Unique Women in the Arts," interview, KVSF 101.5, 03 September, 2015
Jordan Eddy, "Lynne Golob Gelfman," visual art source, September, 2015
Lauren Tresp, Dyeing the Grid at William Siegal Gallery, THE magazine, Santa Fe's Monthly of and for the Arts, October, 2015
Katie Olson, "Lynne Golob Gelfman + Wallpaper Projects," Cool Hunting, May 11, 2015,
<http://www.coolhunting.com/design/lynne-glob-gelfman-wallpaper-projects>
Siobhan Morrissey. "Studio Crawl. Divining Woman", INDULGE, Art Basel Issue, December 2014/January 2015
Anne Tschida, "Talk about the true surfaces of artist Lynne Golob Gelfman," Knight Arts Blog, July 25, 2014
Janet Batet, "Nuevos Dialogos y Tentativas," El Nuevo Herald, July 5, 2014
Alana Shilling-Janoff, "Wealth and taste in Miami", The Fortnightly Review, London, Saturday, May 10, 2014
Alana Shilling, "Simulacrum and Simulacrum: Miami Between Itself", The Miami Rail, Spring 2014

Tile Blush

INSPIRED, Inaugural Issue, OPEN FOR MIAMI, Pérez Art Museum Miami, 2013
Anne Tschida, "The Dawning of A Museum", Miami Herald, December 1, 2013
Tali Jaffe & Omar Sommereyns, "Cultured 25", Cultured, Miami, Fl, winter 2013
Judith Rodenbeck & Lisa Wohl, trued surface, The Grenfell Press, NY 2013
Anne Tschida, "Perpetual Motion," Miami Herald, August 12, 2012
Brett Sokol, "Choreography of Light," Ocean Drive, Summer 2012
Janet Batet, "la pintura como impermanencia," El Nuevo Herald, August 12, 2012
Judith Rodenbeck, "In Lynne's Library," 2011
Terry Riley, "Finally! Journalism That Ignores What's Hot/What's Not," Biscayne Times, June, 2011
Claire Breukel, "Dirty Pink: 305 Project," video, 2011
Janet Batet, "Fiesta del Arte en Miami," El Nuevo Herald, August 8, 2010
Anne Tschida, "Under and Over the Surface: Between," Carol Jazzar Gallery, 2010
Anne Tschida, "Beneath the Waves water/clouds/sand," Gallery X, 2009
Wet Heat Project, 2008
"Ami Kealoha, Art Basel Miami Beach Studio Visits,"
http://www.coolhunting.com/archives/2007/12/art_basel_miami_3.php
Lisa Wohl, "Lines," Fredric Snitzer Gallery, Art Basel Miami Beach, 2007
Paul Clemence and Julie Davidow, Miami Contemporary Artists, Schiffer Books, Atglen, PA, 2007
Suzanne Sleisin, "The Collector," O at Home, Fall 2007
Jill Spalding, Edition #21, "Lynne Golob Gelfman and Erin Parrish," Clocktower, New York City, 2006
Anne Tschida, "React," Fredric Snitzer Gallery, 2006
Grazia D'Annunzio, "Spazio Senza Confini," Architectural Digest, Italian Edition, Agosto, 2006
W.H Bailey, Defining Edges, Korean Edition, ARTBOOKS, 2006
Robert Apfel, Art and Culture in Miami Before 1980, The Bakehouse, 2006
Hans Fonk, "Art Among the Banyan Trees, Bamboo and Palms - Lynne Golob Gelfman," OBJEKT©international, 35, The Netherlands, autumn, 2006
PS1 Archive Interview: http://www.wps1.org/include/shows/correspond_miami.html
click on: Edition #21: Lynne Golob Gelfman, first broadcast February 27, 2006
"Lynne Gelfman: Resist and React," <http://www.absolutearts.com/artsnews/2006/04/04/33813.html>
Onajide Shabaka, "react: lynne gelfman," featured at miamiartexchange.com, January 23, 2006
Alfredo Triff, Miami Art Explosion, Thomson Custom Solutions, 2006
Puppies Against Cancer, Luminaire Lab, Miami, Fl, 2006
Susan Scully, Casa Florida, Rizzoli International, New York, 2005
Bonnie Clearwater, Moca & Miami, Moca, 2005
Grazia D'Annunzio, "Miragio Urbano" Architectural Digest, Italian Edition, Maggio, 2005
Beth Dunlop, "A Florida Penthouse by René Gonzalez," Florida InsideOut, 2005
Miralda, Imaginary Dishes, Food Cultura Museum, Barcelona, Spain, 2005
Ami Kealoha, "Lynne Gelfman" featured at:
<http://www.coolhunting.com/archives/2005/06/lynnegolobgel.php#more>
Joyce Pomeroy Schwartz, Transitory Patterns: Florida Women Artists, National Museum of Women in the Arts, 2004
Alfredo Triff, "Artquake," Miami New Times, December 2, 2004
Elisa Turner, "Unravel (Desenredar)," Miami Herald, February 10, 2004
Alfredo Triff, "Art," Miami New Times, February 4, 2004
Eugenio Espinoza, "Across: New Paintings, Última Muestra de Lynne Golob Gelfman," Imagen Latinoamericana, 19 de diciembre del 2003
Alfredo Triff, "Art," Miami New Times, December 3, 2003

Tile Blush

Miguel A. Sirgado, "Medici y Golob Gelfman," *El Nuevo Herald*, 16 de noviembre del 2003
Elisa Turner, "Snack on a pop art feast," *Miami Herald*, September 2, 2003
Franklin Einspruch, "abstract miami," *Dorsch Gallery*, April, 2003
Elisa Turner, "Abstract show has stories to tell," *Miami Herald*, April 27, 2003
Circular, Winter/Spring Inspiration, Volume 1, Issue 1, 2003
Armando Alvarez Bravo, "Mam para celebrar una colección y una comunidad," *el Nuevo Herald*, November 10, 2002
Elisa Turner, "Miami Currents' Puts the Miami Art Museum Best Foot-and Art-Forward," *Miami Herald*, March 21, 2002
"Los diseñadores y El Arte," *Casa + Estilo Internacional*, June/July, 2002
Elisa Turner, "Gelfman's 'Bars' Opens Series Linking Art, Design, Architecture," *Miami Herald*, March 21, 2002
W.H.Bailey, *Defining Edges*, Harry N. Abrams, Inc., New York, 2002
David Burnett, "18 Paintings and a Loop," *Suite 106 Gallery*, 2002
Elisa Turner, "Global Perspective," *Miami Herald*, December, 2001
Caren Rabbino, "Looking Through a New Lens," *Fredric Snitzer Gallery*, October, 2001
Lisa Wohl, "Topography," *6g*, 2001
Elisa Turner, "Minimal Affect, Moca Show," *Miami Herald*, October 8, 2000
Lauren Weiner, "Miami," *Abitare*, May, 2000
Luis R. Rigual, "Women of Miami, Suzanne Delehanty on Women in the Arts," *Miami Metro Magazine*, May, 2000
Paula Harper, "Banking on Art," *Art in America*, May, 2000
Roni Feinstein, "Report from Miami: Part II - Miami Heats Up," *Art in America*, November, 1999
Elisa Turner, "Abstract Painters," *Miami Herald*, October 25, 1999
Alfredo Triff, "The Art of Digging It," *Miami New Times*, October 21, 1999
Petey Cox, "Unusual Installations," *Miami Today*, October 14, 1999
Gean Moreno, "Lynne Golob Gelfman," *Fredric Snitzer Gallery*, 1999
Roni Feinstein, "Report from Miami: Part I - Museum Salsa," *Art in America*, May, 1999
Eric Wilson, "The Ardent Artist," *W*, 1997
Amy Cappellazzo, 17 new paintings with details and text, *Joyce Goldstein Gallery*, catalog, 1997
Petey Cox, "Best of Miami's Artists," *Miami Today*, May 29, 1997
Janet Ozzard, "Miami's Moderns," *W*, February, 1997
Amy Cappellazzo, *Muddy Boots*, *Fredric Snitzer Gallery*, catalog, 1996
Elisa Turner, "Reach out and touch artist's creations," *Miami Herald*, March 1, 1996
Lisa Wohl, "New Paintings: Oil and Sand," *Joyce Goldstein Gallery*, essay, September, 1995
Helen L. Kohen, "The Collectors," *Miami Herald*, November 27, 1994
"Miami Collectors," *Esquire*, Japan, October, 1994
Helen L. Kohen, "CFA show highlights collectors' holdings," *Miami Herald*, November 13, 1994
Helen L. Kohen, "Summer in the City," *Miami Herald*, August 26, 1994
Louis Grachos and Kate Rawlinson, *Abstraction: A Tradition of Collecting in Miami*, *Miami Art Museum*, 1994
Helen L. Kohen, "A Legacy in Linen," *Miami Herald*, December 3, 1993
Helen L. Kohen, "Art Miami '93," *Miami Herald*, January 15, 1993
Helen L. Kohen, "Self-portraits reveal much," *Miami Herald*, May 15, 1993
Helen L. Kohen, "Tough Art for Tough Times," *Miami Herald*, November 20, 1992
Helen L. Kohen, "U.M. Faculty Show Worth a Visit to Lowe," *Miami Herald*, August 15, 1992
"An Artful Connection," *Florida Architect*, July-August, 1992
Helen L. Kohen, "Florida Art," *Miami Herald*, May 22, 1992
Elisa Turner, "Modernist Mutes Her Palette," *Miami Herald*, March 27, 1991
Jan van der Marck, *Among Friends*, Contemporary works on paper, *The Detroit Institute of Arts*, catalog, 1991
Giulio V. Blanc, *New Paintings*, *Greene Gallery*, catalog, 1991

Tile Blush

Giulio V. Blanc, "Bombs and Oranges," Arts Magazine, November, 1990
Petey Cox, "Abstraction," Kendall Gazette, February, 1990
Helen L. Kohen, "Lowe Shows Proof of 10 Good Years," Miami Herald, July 9, 1989
Helen L. Kohen, "Dade's Artworks Shine in North Miami Show," Miami Herald, May 19, 1989
Elisa Turner, "Artists Gird for New Approaches," Miami Herald, February 15, 1989
Leslie Ahlander, "Artist Still Fascinated with Leafy Forms," The Miami News, February 26, 1988
Helen L. Kohen, "Broward Museum Struts its Stuff," Miami Herald, June 21, 1987
Peter Plagens, "Miami Slice," Art in America, November, 1986
Leslie Ahlander, The Miami News, January 24, 1986
Cookie Mueller, Details, Summer, 1985
Florida Designer's Quarterly, January, 1984
Maggie Felser, "Gallery," Tropic Magazine, February 26, 1984
Jan van der Marck, Lynne Golob Gelfman, Paintings 1974-1984, Metropolitan Museum and Art Center, catalog, 1984
Paula Harper, "Charting Decade of Vibrant Art," The Miami News, February 8, 1984
Helen L. Kohen, Miami Herald, March 1, 1984
Eduardo Marceles Daconte, "Arte: La Nueva Imagen de Expresionismo," Nueva Frontera, Bogotá, Colombia, June 13, 1984
Paula Harper, The Miami News, November 18, 1983
Leslie Ahlander, Lynne Gelfman, Miami Dade Community College South, catalog, 1983
El Espectador, Bogotá, Colombia, June 8, 1983
"Pintura Joven en Garcés-Velasquez," Al Dia, Bogotá, Colombia, June 28, 1983
Helen L. Kohen, "Art Looks for a Place in the Sun," Art News, February, 1983
Mary Neff, "The Art Crowd," Marquee, Miami, December, 1982
Helen L. Kohen, "Seven in Miami," Miami Herald, November 21, 1982
Helen L. Kohen, "Five in Florida," Miami Herald, June 18, 1982
Helen L. Kohen, "Texture, Color Reign at Kane Concourse," Miami Herald, October 17, 1980
Don Thalacker, The Place of Art in the World of Architecture, R.K. Boker Press, New York, 1980
Patterned Space, Art Sources, Jacksonville, Florida, catalog, 1979
Ellen Edwards, Art News, February, 1979
Ellen Edwards, "South Florida: No Longer a Last Resort for Art," Art News, December, 1979
Ellen Edwards, "Paintings Built on the Triangle," Miami Herald, October 20, 1978
Pourquoi Pas?, Brussels, Belgium, September 6, 1977
Pat Roberts, "Winning Police Art," Miami Herald, November 8, 1975

Teaching

2016

Visiting artist, New World School of the Arts College, Miami, FL

2002-15

Barnyard Children's Art Collective, Coconut Grove, FL

2011-12

Kampong Barnyard Exchange Classes, Coconut Grove, FL

1997

Museum of Contemporary Art, North Miami, FL

Tile Blush

1992

University of Miami, Coral Gables, FL
Miami Dade Community College North, Miami, FL

1975–81

Metropolitan Museum and Art Center, Miami, FL

1974

Florida International University, Miami, FL

1972

The Metropolitan Museum of Art, New York, NY

1968–72

The Dalton School, New York, NY

1968

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